



ATTENDANCE AT SELECTED CULTURAL VENUES

AUSTRALIA

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- For further information about these and related statistics, contact Theo Neumann on Adelaide 08 8237 7449, or Client Services in any ABS office as shown on the back cover of this publication.

NOTES

ABOUT THIS PUBLICATION

This publication presents results from the Survey of Attendance at Selected Culture/Leisure Venues, April 1999. The survey provides data which updates that collected in March 1995 and June 1991.

Data in this publication provide the basic demographic characteristics of persons who attended the surveyed venues or activities during the 12 months ending April 1999 as well as the number of times that they attended during this period.

Information on the concepts and methods used in the survey, definitions, and interpretation and reliability of the results are given in the Explanatory Notes (pages 35–37), Technical Note (pages 38–40) and Glossary (pages 41–45).

The Survey of Attendance at Selected Culture/Leisure Venues also collected information on attendance by spectators at sports matches, events or competitions. These data will be released in *Sports Attendance* (Cat. no. 4174.0).



ROUNDING

Where figures have been rounded, discrepancies may occur between sums of the component items and totals. Published percentages are calculated prior to rounding of the figures and therefore some discrepancy may occur between these percentages and those that could be calculated from the rounded figures.



SYMBOLS AND OTHER USAGES

ABS	Australian Bureau of Statistics
RSE	relative standard error
SE	standard error
*	subject to sampling variability too high for most practical purposes (i.e. relative standard error between 25% and 50%) (see Technical Note)
**	subject to sampling variability too high for practical purposes (i.e. relative standard error greater than 50%)
—	nil or rounded to zero

W. McLennan
Australian Statistician

DATA HIGHLIGHTS

CHARACTERISTICS OF USERS

SUMMARY

During the 12 months ending April 1999, almost 85% of the Australian population aged 15 years and over (12.6 million persons) attended at least one of the cultural venues/activities surveyed.

AGE AND SEX

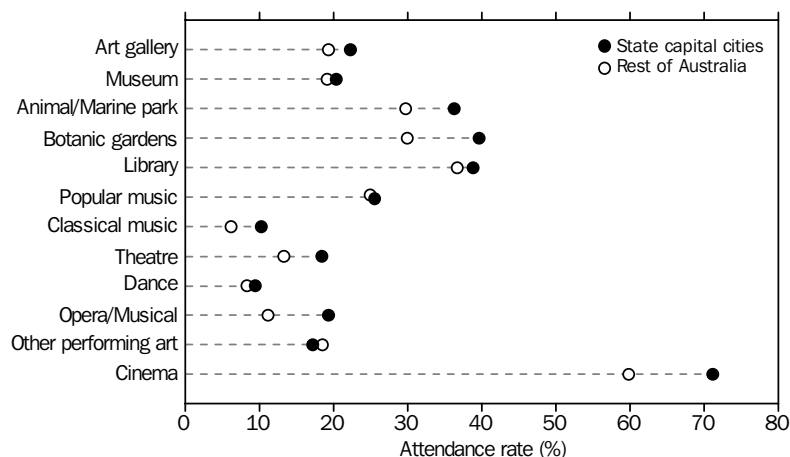
Attendance rates were highest for persons primarily in the lower to middle age groups, with persons aged 65 years and over usually participating at significantly lower rates than persons in other age groups.

Generally, females had higher attendance rates than males across all age groups with only minor exceptions (see table 3).

AREA OF RESIDENCE

As can be seen in the graph below, attendance rates for persons living in the six State capital cities were higher than those of persons residing in the remainder of the country for all venues and activities, with the exception of other performing arts (see table 2). Residents of the Australian Capital Territory had the highest attendance rates for 8 of the 12 venues and activities. In addition, residents of the Australian Capital Territory shared the highest rate for attendance at botanic gardens with Victoria. Western Australia had the highest rate of attendance at opera or musicals and residents of the Northern Territory had the highest attendance rates for the remaining venues (see table 1).

ATTENDANCE RATES, By Region



RELATIONSHIP IN HOUSEHOLD

Unrelated persons sharing accommodation generally had higher attendance rates at the selected venues and activities in comparison to persons living with family members (see table 5).

CHARACTERISTICS OF USERS *continued*

BIRTHPLACE

Of those persons born overseas, rates of attendance were significantly higher for those born in main English-speaking countries than other countries. In addition, persons born in main English-speaking countries generally had higher attendance rates than persons born in Australia (see table 6).

EMPLOYMENT STATUS

With the exception of libraries, employed persons' attendance rates were higher than those of unemployed persons or persons not in the labour force for all venues and activities. Of those who were employed, part-time workers had higher attendance rates than full-time workers for all venues and activities surveyed (see table 7).

EDUCATIONAL ATTAINMENT

Persons whose highest qualification was a postgraduate diploma or higher had the highest attendance rates in almost all of the categories surveyed. Attendance rates for cinema were highest for persons still at school (see table 8).

MAIN VENUES ATTENDED

Cinema was by far the most popular cultural venue, with 67.0% of Australians attending at least once in the 12 month period. The next most popular venues were libraries (38.1%), botanic gardens (36.1%) and animal or marine parks (33.9%).

FREQUENCY OF ATTENDANCE

Australians went to the cinema or visited a library much more often than they attended other cultural venues or activities. Of library users, 62.8% visited on six or more occasions during the reference period while 49.2% of persons who went to the cinema attended six or more times. Of the other venues or activities, classical music concerts had the highest proportion of persons (17.2%) attending five times or more (see tables 9, 10 and 11).

COMPARISON WITH 1995 SURVEY

The table below summarises attendance numbers and attendance rates at the cultural venues and activities. All venues and activities were common to the two surveys.

ATTENDANCE AT SELECTED CULTURAL VENUES/ACTIVITIES

Venue/activity	1995.....		1999.....	
	Persons '000	Attendance rate	Persons '000	Attendance rate
		%		%
Art gallery	3 134.1	22.3	3 159.7	21.2
Museum	3 905.6	27.8	2 975.4	19.9
Animal or marine parks	4 966.0	35.3	5 048.5	33.9
Botanic gardens	5 410.5	38.5	5 379.8	36.1
Library	5 403.1	38.4	5 684.1	38.1
Popular music	3 790.7	26.9	3 781.8	25.4
Classical music	1 081.3	7.7	1 310.3	8.8
Theatre	2 336.3	16.6	2 464.9	16.5
Dance	1 407.5	10.0	1 345.0	9.0
Opera or musical	2 722.1	19.3	2 430.4	16.3
Other performing arts	2 634.4	18.7	2 648.0	17.8
Cinema	8 733.8	62.1	9 987.6	67.0
All selected venues/activities(a)	11 670.0	82.9	12 615.8	84.6

(a) The total will not equal the sum of the components because a person can attend more than one venue/activity.

There were marginal changes in attendance rates and number of persons attending the selected venues/activities since the 1995 survey. In terms of attendance rates, museums showed the largest decline, 8 percentage points (see paragraph 14 of the Explanatory Notes), while cinemas had an increase of almost 5 percentage points (see tables 12 and 13).

ART GALLERIES

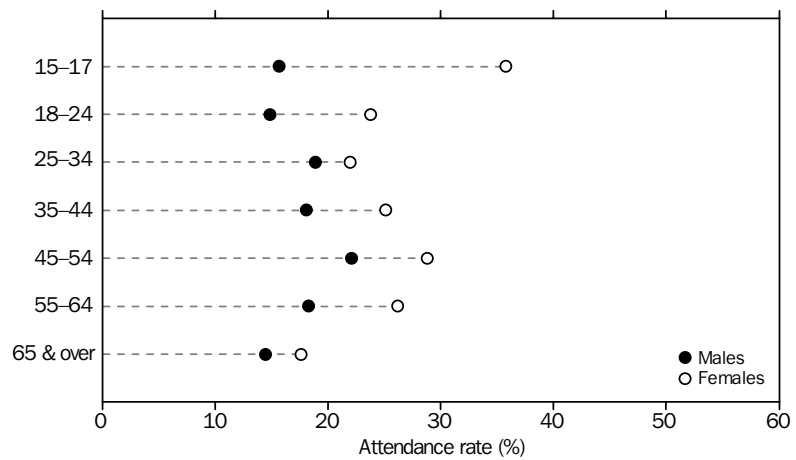
AREA OF RESIDENCE

The highest attendance rate for art galleries was by residents of the Australian Capital Territory (37.7%). The rate of attendance of persons living in the six State capital cities was slightly higher than for those living in other areas of Australia.

CHARACTERISTICS OF USERS

The highest attendance rates for art galleries occurred in the 15–17 year age group and the 45–54 year age group (both 25.4%).

ART GALLERIES



The attendance rate for art galleries was over 6 percentage points higher for females than males.

MUSEUMS

ATTENDANCE

Attendance rates at these venues were significantly lower than for the 1995 survey (see comparison table on page 5), with 19.9% of persons attending museums in 1999 compared with 27.8% in 1995 (see also Explanatory Notes, paragraph 14).

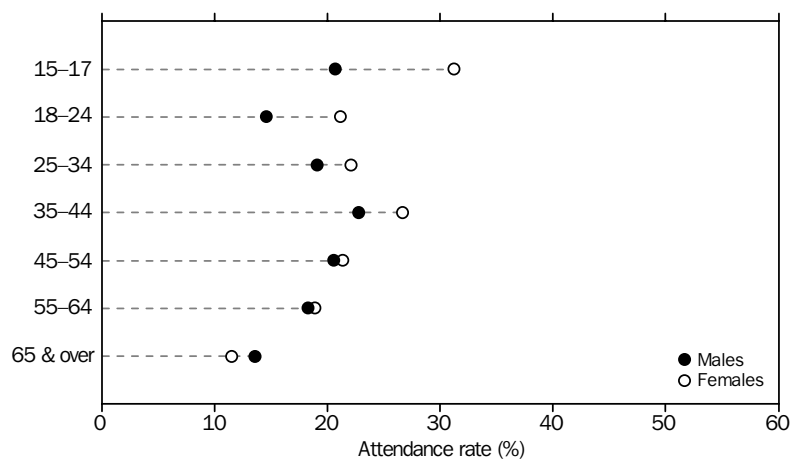
AREA OF RESIDENCE

About two-fifths of the residents of the Northern Territory (38.6%) visited a museum. Tasmanians (28.8%) and residents of the Australian Capital Territory (25.8%) also had attendance rates significantly higher than the Australian average (19.9%). The attendance rate for residents of the Australian Capital Territory was almost 20 percentage points less than the rate recorded for these persons in the 1995 survey.

CHARACTERISTICS OF USERS

The highest attendance rate for museums was for people aged between 15 and 17 years (25.8%).

MUSEUMS



Employed persons, particularly those employed part time, had higher attendance rates than unemployed persons and those not in the labour force.

ANIMAL OR MARINE PARKS

ATTENDANCE

Just over one-third (33.9%) of the population visited an animal or marine park in the 12 months to April 1999, with more than three-fifths of these people having been to a zoological garden.

AREA OF RESIDENCE

The highest attendance rate for animal or marine parks was for Northern Territorians (46.4%) followed closely by Western Australians with an attendance rate of 44.9%.

The attendance rate was over 6 percentage points higher for residents of the six State capital cities than for the rest of Australia, while the difference in attendance rates was almost 10 percentage points for zoological gardens.

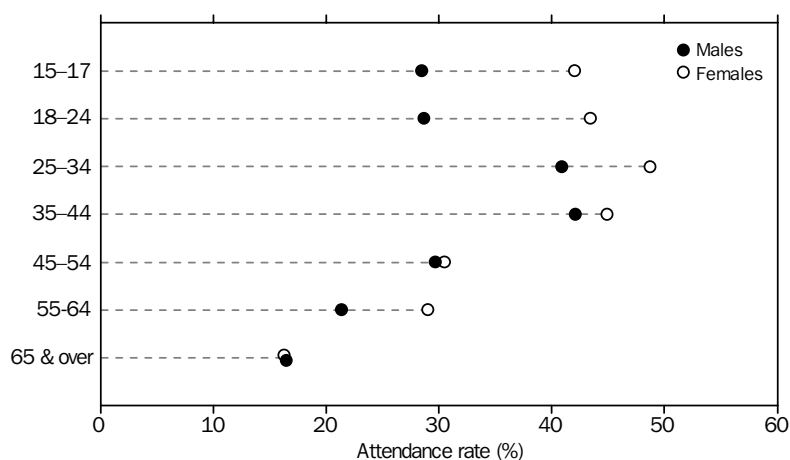
Western Australians had the highest attendance rate at zoological gardens (32.3%).

CHARACTERISTICS OF USERS

The attendance rate for females (36.3%) was 5 percentage points higher than that of males (31.3%).

Of all age groups, 25–34 year olds had the highest attendance rate (44.8%).

ANIMAL OR MARINE PARKS



Highest attendance rates occurred in situations where young dependent children were present in the household. Where there was a husband, wife and children aged up to 14 years in the household, the rate of attendance was 48.1%. The attendance rate for lone parents with children 0–14 years present was 43.7%. In comparison, where there were no children less than 15 years of age in the family, attendance rates were approximately 20 percentage points lower.

Over 93% of persons who visited animal or marine parks did so on less than five occasions during the year.

BOTANIC GARDENS

ATTENDANCE

Botanical gardens, which had an attendance rate of 36.1%, were the third most popular cultural venue attended by all Australians.

AREA OF RESIDENCE

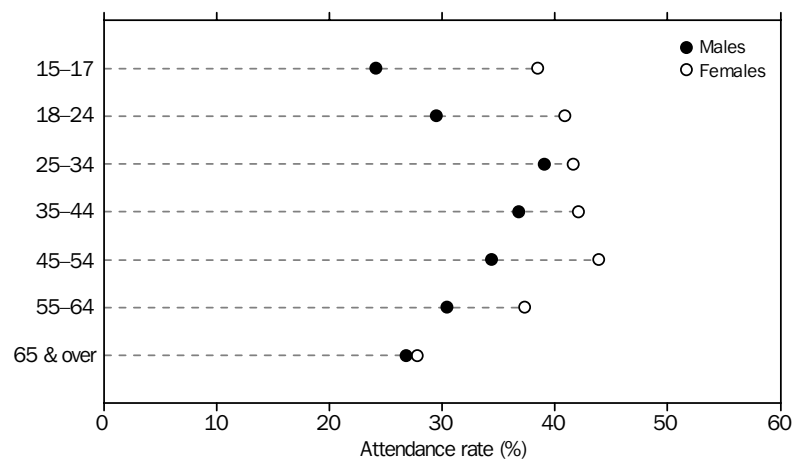
Persons living in the Australian Capital Territory and Victoria shared the highest attendance rate of 40.9%.

Capital city residents attended a botanical garden at a significantly higher rate than persons living in other parts of Australia (39.7% compared with 30.0%).

CHARACTERISTICS OF USERS

Females attended at a rate about 6 percentage points higher than that of males (39.0% compared with 33.1%).

BOTANIC GARDENS



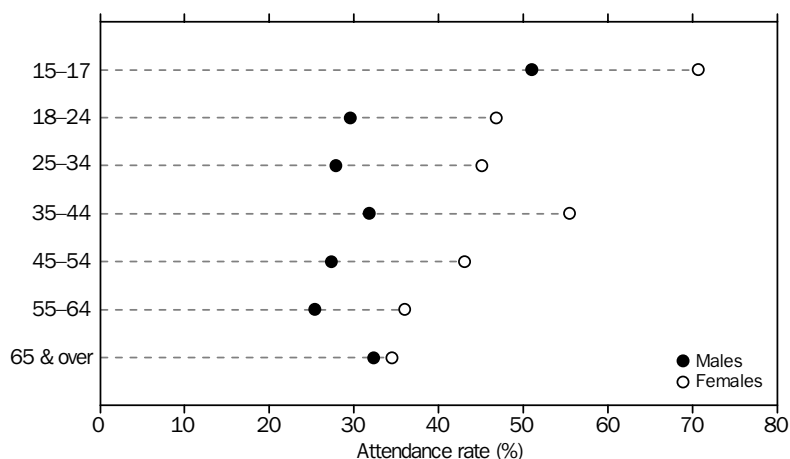
Generally, attendance rates increased with higher levels of educational attainment.

LIBRARIES

CHARACTERISTICS OF USERS

Females used libraries at a significantly higher rate than males for all age groups except the most elderly where the difference, while still in favour of females, was of a much smaller magnitude (just over 2 percentage points).

LIBRARIES



The attendance rate of persons who were family members (38.7%) was higher than that for those who were not living with any family members (35.1%). Dependent students had the highest attendance rate (63.5%) followed by lone parents with children under 15 (49.7%) and lone parents with dependent students but without children under 15 (49.6%).

More than half (53.0%) of persons employed part time had used a library during the previous 12 months. The rate for unemployed persons was 46.3%. The lowest rate occurred for persons employed full time (30.9%).

When cross-classified by educational attainment, the highest proportion of library users occurred for persons with postgraduate diplomas (65.3%), closely followed by students still at school (64.7%). Those with skilled vocational qualifications had the lowest attendance rate of 24.4%.

Older persons attended libraries more often than younger persons. Almost 32% of the library users aged 65 years and over recorded attending a library 26 times or more during the reference period compared to 12.3% of persons aged 18-24 years.

POPULAR MUSIC

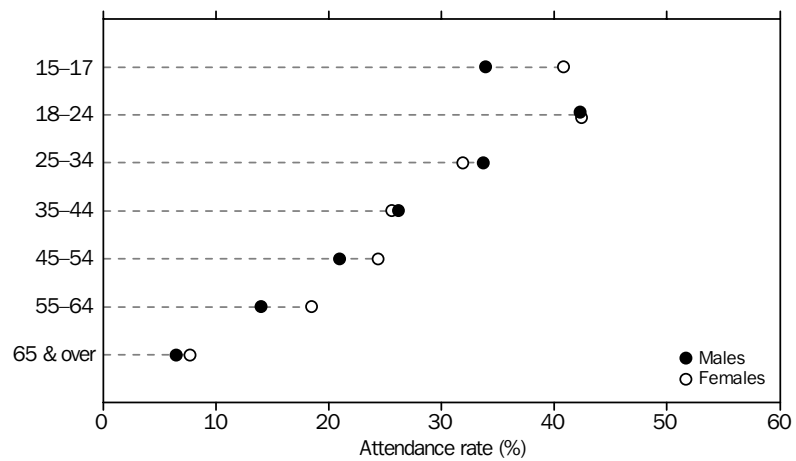
ATTENDANCE

The attendance rate for Australians 15 years of age and over going to popular music performances was 25.4%, ranging from 30.2% for residents of the Australian Capital Territory to 23.7% for residents of Queensland.

CHARACTERISTICS OF USERS

The highest attendance rate for popular music was for those in the 18–24 year age group (42.4%). Attendance rates then steadily declined with age to 7.2% for persons aged 65 years and over. The graph below illustrates a continuing decline in the rate for each successive age group and for both males and females.

POPULAR MUSIC



Persons who did not live with related persons had an attendance rate almost 6 percentage points higher than persons who resided with other family members.

Australian-born persons had an attendance rate of 28.2% while the rate for persons from other than main English-speaking countries was 13.5%.

More persons attended popular music performances between two and four times (45.7%) than once (37.5%).

CLASSICAL MUSIC, THEATRE, DANCE, OPERA/MUSICALS, OTHER PERFORMING ARTS

ATTENDANCE

Attendance rates at these activities ranged from 17.8% for other performing arts (over half of this was due to attendances at circuses) to 8.8% for classical music performances. The rate of attendance at theatre performances was 16.5% and dance 9.0% , while 16.3% of persons had been to an opera or musical.

CHARACTERISTICS OF USERS

Females had higher attendance rates than males at each of these five activities. The smallest difference between the rates for the sexes occurred for classical music (about 3 percentage points) while the largest difference was over 8 percentage points for attendance at operas/musicals.

More 15–17 year olds went to watch a theatre performance (25.1%) than to any of the other four activities.

Classical music had the lowest attendance rate of these activities; however, this activity had the highest proportion of persons who had been to see a performance five times or more.

CINEMAS

ATTENDANCE

Attending the cinema was clearly the most popular cultural activity undertaken by persons 15 years of age and over in each State and Territory for the 12 months ending April 1999. Almost 10 million (9,987,600) Australians had been to see a movie at least once during the reference period; an attendance rate of 67.0%. This was almost 29 percentage points higher than the rate of attendance for the second most popular venue and almost 5 percentage points higher than the previous survey in 1995.

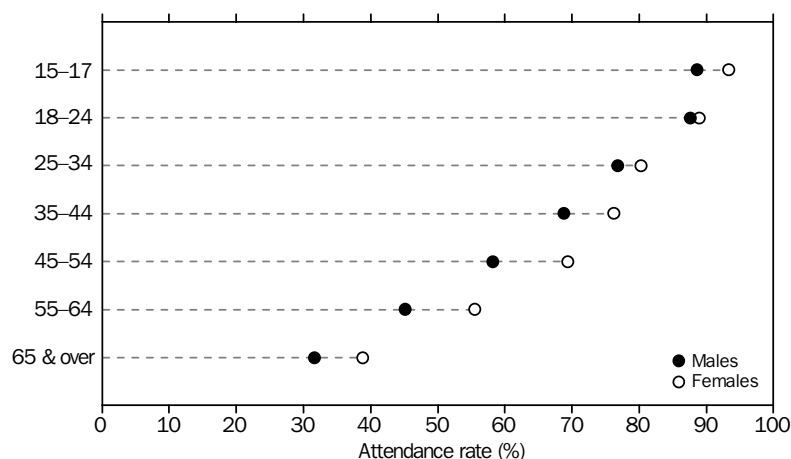
AREA OF RESIDENCE

The attendance rate for residents of capital cities was 71.2% which was about 11 percentage points higher than the rate for persons who lived in the rest of Australia.

CHARACTERISTICS OF USERS

Females had higher attendance rates than males for all age groups. Attendance decreased steadily with age from 90.9% for 15–17 year olds to 35.6% for persons aged 65 years and over. Going to the cinema has become the most popular cultural activity for persons aged 65 years and over.

CINEMAS



The rate of attendance at the cinema of Australian-born and persons born overseas in main English-speaking countries was about 16 percentage points higher than the rate displayed by persons from other countries.

For females, those employed full time had the highest attendance rate at cinemas (83.9%). However, for males, those employed part-time had the highest rate of cinema attendance (75.4%).

More than half (50.8%) of persons who had been to the cinema during the previous 12 months had been one to five times, while 40.5% had been six to twenty times. Younger movie goers attended the cinema more often than older attendees.

1

PERSONS ATTENDING CULTURAL VENUES/ACTIVITIES, By State or Territory of Usual Residence

Venue/activity	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
NUMBER ('000)									
Art gallery	1 083.4	786.2	529.4	256.5	299.7	82.2	33.2	89.2	3 159.7
Museum	1 046.0	601.0	550.4	262.4	306.2	106.6	41.7	61.1	2 975.4
Animal or marine parks	1 628.4	1 354.1	762.7	425.6	653.9	86.4	50.2	87.3	5 048.5
Zoological gardens	990.0	948.7	303.7	295.6	470.7	34.7	12.1	43.1	3 098.6
Botanic gardens	1 639.9	1 532.3	1 020.3	456.4	466.7	127.2	40.4	96.6	5 379.8
Library	1 833.1	1 403.8	1 072.2	492.5	582.4	145.0	46.8	108.3	5 684.1
Popular music	1 265.8	934.1	649.1	333.0	399.0	100.6	28.7	71.4	3 781.8
Classical music	478.2	305.1	191.4	108.6	155.5	30.3	7.7	33.5	1 310.3
Theatre	883.9	649.5	346.0	196.3	260.4	59.9	17.5	51.4	2 464.9
Dance	472.8	320.0	204.0	114.1	152.1	37.1	12.2	32.7	1 345.0
Opera or musical	892.6	653.2	351.8	161.7	274.8	42.3	11.4	42.6	2 430.4
Opera only	123.0	75.5	31.5	20.4	32.6	*2.1	*1.1	7.4	293.6
Musical only	687.6	514.7	289.9	126.3	222.1	38.2	10.0	31.2	1 920.0
Both opera and musical	82.1	63.0	30.4	15.1	20.1	*2.0	**0.2	4.0	216.9
Other performing arts	1 008.6	685.1	408.2	175.6	237.3	63.1	17.6	52.5	2 648.0
Circus	569.0	372.6	186.5	73.8	110.6	33.2	7.3	32.0	1 384.9
Cinema	3 297.2	2 559.1	1 828.8	798.5	1 052.2	200.2	78.0	173.7	9 987.6
ATTENDANCE RATE (%)									
Art gallery	21.4	21.0	19.3	21.4	20.6	22.2	30.7	37.7	21.2
Museum	20.7	16.0	20.1	21.9	21.0	28.8	38.6	25.8	19.9
Animal or marine parks	32.2	36.1	27.8	35.6	44.9	23.3	46.4	36.9	33.9
Zoological gardens	19.6	25.3	11.1	24.7	32.3	9.4	11.2	18.2	20.8
Botanic gardens	32.4	40.9	37.2	38.2	32.0	34.4	37.4	40.9	36.1
Library	36.2	37.5	39.1	41.2	40.0	39.2	43.3	45.8	38.1
Popular music	25.0	24.9	23.7	27.9	27.4	27.2	26.6	30.2	25.4
Classical music	9.5	8.1	7.0	9.1	10.7	8.2	7.1	14.2	8.8
Theatre	17.5	17.3	12.6	16.4	17.9	16.2	16.2	21.7	16.5
Dance	9.3	8.5	7.4	9.5	10.4	10.0	11.3	13.8	9.0
Opera or musical	17.6	17.4	12.8	13.5	18.9	11.4	10.5	18.0	16.3
Opera only	2.4	2.0	1.2	1.7	2.2	*0.6	*1.0	3.1	2.0
Musical only	13.6	13.7	10.6	10.6	15.3	10.3	9.3	13.2	12.9
Both opera and musical	1.6	1.7	1.1	1.3	1.4	*0.5	**0.2	1.7	1.5
Other performing arts	19.9	18.3	14.9	14.7	16.3	17.1	16.3	22.2	17.8
Circus	11.2	9.9	6.8	6.2	7.6	9.0	6.7	13.5	9.3
Cinema	65.2	68.3	66.7	66.8	72.3	54.1	72.2	73.5	67.0

(a) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

2

PERSONS ATTENDING CULTURAL VENUES/ACTIVITIES, By Region

Venue/activity	Capital city.....		Rest of State.....		Total.....	
	'000	%	'000	%	'000	%
Art gallery	2 077.8	22.3	1 082.0	19.4	3 159.7	21.2
Museum	1 904.0	20.4	1 071.3	19.2	2 975.4	19.9
Animal or marine parks	3 389.1	36.3	1 659.4	29.8	5 048.5	33.9
Zoological gardens	2 276.5	24.4	822.2	14.7	3 098.6	20.8
Botanic gardens	3 707.7	39.7	1 672.1	30.0	5 379.8	36.1
Library	3 635.8	38.9	2 048.3	36.7	5 684.1	38.1
Popular music	2 387.7	25.6	1 394.1	25.0	3 781.8	25.4
Classical music	962.9	10.3	347.4	6.2	1 310.3	8.8
Theatre	1 719.8	18.4	745.1	13.4	2 464.9	16.5
Dance	883.8	9.5	461.2	8.3	1 345.0	9.0
Opera or musical	1 808.5	19.4	621.9	11.2	2 430.4	16.3
Opera only	236.2	2.5	57.4	1.0	293.6	2.0
Musical only	1 389.6	14.9	530.4	9.5	1 920.0	12.9
Both opera and musical	182.7	2.0	34.2	0.6	216.9	1.5
Other performing arts	1 610.0	17.2	1 038.0	18.6	2 648.0	17.8
Circus	797.1	8.5	587.7	10.5	1 384.9	9.3
Cinema	6 646.4	71.2	3 341.3	59.9	9 987.6	67.0

3

PERSONS ATTENDING CULTURAL VENUES/ACTIVITIES, By Age Group (Years) and Sex

Venue/activity	15-17	18-24	25-34	35-44	45-54	55-64	65 and over	Total
MALES ('000)								
Art gallery	67.0	138.4	268.8	260.8	279.9	153.9	146.3	1 315.1
Museum	88.8	135.7	271.2	329.5	261.6	153.7	138.0	1 378.5
Animal or marine parks	122.0	266.5	581.1	608.2	376.7	179.5	166.9	2 301.0
Botanic gardens	103.2	274.5	555.4	530.5	436.7	255.0	271.7	2 427.1
Library	218.5	275.5	396.8	458.4	345.7	213.0	326.6	2 234.6
Popular music	145.2	393.2	478.7	377.5	266.5	117.6	66.1	1 844.8
Classical music	*9.7	48.1	83.1	105.8	110.7	82.8	80.9	521.2
Theatre	83.4	89.2	212.8	213.7	192.3	114.8	86.7	993.0
Dance	32.6	38.8	105.6	126.2	96.8	52.7	43.4	496.0
Opera or musical	39.8	81.3	188.3	175.6	179.9	113.2	98.4	876.6
Other performing arts	57.8	141.5	255.6	304.4	207.2	105.3	98.7	1 170.6
Cinema	379.3	814.3	1 091.7	992.5	738.6	379.3	319.9	4 715.6
FEMALES ('000)								
Art gallery	142.9	216.1	315.7	366.6	359.8	215.8	227.8	1 844.7
Museum	124.3	192.9	316.9	390.0	267.7	155.7	149.3	1 596.9
Animal or marine parks	167.4	394.4	698.4	655.7	381.3	238.7	211.5	2 747.5
Botanic gardens	153.5	371.2	597.1	615.8	548.1	306.9	360.2	2 952.8
Library	282.1	424.9	648.0	811.5	538.7	296.4	447.9	3 449.6
Popular music	162.9	385.4	457.5	373.9	304.6	152.3	100.5	1 937.1
Classical music	31.5	69.6	126.0	146.8	181.1	108.7	125.4	789.1
Theatre	123.9	180.5	287.3	273.0	300.6	155.0	151.7	1 471.9
Dance	72.1	99.0	162.0	185.3	173.3	82.1	75.1	848.9
Opera or musical	90.5	182.6	298.3	273.8	325.6	184.6	198.5	1 553.8
Other performing arts	77.7	191.6	375.4	373.8	197.0	119.7	142.1	1 477.3
Cinema	372.2	808.5	1 152.4	1 112.7	866.2	456.8	503.3	5 272.0
PERSONS ('000)								
Art gallery	209.9	354.5	584.5	627.4	639.7	369.6	374.1	3 159.7
Museum	213.1	328.6	588.1	719.5	529.3	309.4	287.3	2 975.4
Animal or marine parks	289.4	660.9	1 279.6	1 264.0	758.0	418.2	378.4	5 048.5
Botanic gardens	256.6	645.8	1 152.5	1 146.3	984.7	561.9	631.9	5 379.8
Library	500.6	700.5	1 044.8	1 270.0	884.4	509.4	774.5	5 684.1
Popular music	308.2	778.6	936.1	751.4	571.1	269.9	166.6	3 781.8
Classical music	41.2	117.8	209.1	252.6	291.8	191.5	206.2	1 310.3
Theatre	207.3	269.7	500.2	486.7	492.9	269.8	238.4	2 464.9
Dance	104.7	137.8	267.6	311.5	270.1	134.8	118.5	1 345.0
Opera or musical	130.3	263.9	486.6	449.4	505.6	297.8	296.9	2 430.4
Other performing arts	135.5	333.0	631.0	678.3	404.2	225.1	240.9	2 648.0
Cinema	751.4	1 622.8	2 244.2	2 105.2	1 604.8	836.1	823.1	9 987.6

Venue/activity	15-17	18-24	25-34	35-44	45-54	55-64	65 and over	Total
MALES (attendance rate %)								
Art gallery	15.7	14.9	18.9	18.1	22.1	18.3	14.5	17.9
Museum	20.7	14.6	19.1	22.8	20.6	18.3	13.6	18.8
Animal or marine parks	28.5	28.7	40.9	42.1	29.7	21.4	16.5	31.3
Botanic gardens	24.1	29.5	39.1	36.8	34.4	30.4	26.8	33.1
Library	51.0	29.6	27.9	31.8	27.3	25.4	32.3	30.4
Popular music	33.9	42.3	33.7	26.2	21.0	14.0	6.5	25.1
Classical music	*2.3	5.2	5.9	7.3	8.7	9.9	8.0	7.1
Theatre	19.5	9.6	15.0	14.8	15.2	13.7	8.6	13.5
Dance	7.6	4.2	7.4	8.7	7.6	6.3	4.3	6.8
Opera or musical	9.3	8.7	13.3	12.2	14.2	13.5	9.7	11.9
Other performing arts	13.5	15.2	18.0	21.1	16.3	12.6	9.8	15.9
Cinema	88.6	87.6	76.8	68.8	58.2	45.2	31.6	64.2
FEMALES (attendance rate %)								
Art gallery	35.8	23.8	22.0	25.1	28.8	26.2	17.6	24.4
Museum	31.2	21.2	22.1	26.7	21.4	18.9	11.5	21.1
Animal or marine parks	42.0	43.4	48.7	44.9	30.5	29.0	16.3	36.3
Botanic gardens	38.5	40.9	41.6	42.1	43.9	37.3	27.8	39.0
Library	70.7	46.8	45.1	55.5	43.1	36.0	34.5	45.6
Popular music	40.8	42.4	31.9	25.6	24.4	18.5	7.7	25.6
Classical music	7.9	7.7	8.8	10.0	14.5	13.2	9.7	10.4
Theatre	31.1	19.9	20.0	18.7	24.1	18.8	11.7	19.4
Dance	18.1	10.9	11.3	12.7	13.9	10.0	5.8	11.2
Opera or musical	22.7	20.1	20.8	18.7	26.1	22.4	15.3	20.5
Other performing arts	19.5	21.1	26.1	25.6	15.8	14.5	11.0	19.5
Cinema	93.3	89.0	80.3	76.2	69.4	55.5	38.8	69.6
PERSONS (attendance rate %)								
Art gallery	25.4	19.3	20.5	21.6	25.4	22.2	16.2	21.2
Museum	25.8	17.9	20.6	24.8	21.0	18.6	12.4	19.9
Animal or marine parks	35.0	36.0	44.8	43.5	30.1	25.2	16.4	33.9
Botanic gardens	31.0	35.1	40.4	39.5	39.1	33.8	27.4	36.1
Library	60.5	38.1	36.6	43.7	35.1	30.6	33.5	38.1
Popular music	37.3	42.4	32.8	25.9	22.7	16.2	7.2	25.4
Classical music	5.0	6.4	7.3	8.7	11.6	11.5	8.9	8.8
Theatre	25.1	14.7	17.5	16.8	19.6	16.2	10.3	16.5
Dance	12.7	7.5	9.4	10.7	10.7	8.1	5.1	9.0
Opera or musical	15.8	14.4	17.0	15.5	20.1	17.9	12.9	16.3
Other performing arts	16.4	18.1	22.1	23.4	16.1	13.5	10.4	17.8
Cinema	90.9	88.3	78.6	72.5	63.8	50.3	35.6	67.0

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PERSONS ATTENDING CULTURAL VENUES/ACTIVITIES, By Age Group—State and Territory

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
NUMBER ('000)									
Art gallery									
15–17	77.4	60.5	28.6	11.7	20.5	5.8	*1.7	3.7	209.9
18–24	106.9	87.5	67.5	32.7	37.6	6.9	3.9	11.6	354.5
25–34	214.8	139.2	92.0	41.8	58.9	13.1	7.8	17.0	584.5
35–44	216.4	145.1	113.8	48.6	58.7	17.0	9.0	18.7	627.4
45–54	207.8	159.5	106.8	53.7	65.7	18.2	8.3	19.7	639.7
55–64	131.7	92.4	58.2	31.9	32.4	10.7	*1.4	11.0	369.6
65 and over	128.4	101.9	62.6	36.1	25.9	10.6	*1.1	7.5	374.1
Total	1 083.4	786.2	529.4	256.5	299.7	82.2	33.2	89.2	3 159.7
Museum									
15–17	75.3	52.9	28.4	12.1	29.6	7.9	3.0	3.9	213.1
18–24	107.3	65.1	72.9	27.2	34.1	8.7	6.1	7.3	328.6
25–34	218.5	106.7	111.6	53.2	56.0	21.1	7.8	13.2	588.1
35–44	252.8	137.3	142.1	62.4	73.7	27.0	10.1	14.1	719.5
45–54	176.3	104.1	99.9	51.5	57.3	18.2	11.0	11.0	529.3
55–64	115.8	67.4	47.7	28.7	28.3	12.2	2.6	6.7	309.4
65 and over	100.1	67.5	47.7	27.4	27.2	11.5	*1.1	4.9	287.3
Total	1 046.0	601.0	550.4	262.4	306.2	106.6	41.7	61.1	2 975.4
Animal or marine parks									
15–17	79.2	83.8	49.5	23.9	40.9	4.3	3.3	4.4	289.4
18–24	212.5	171.2	108.2	50.2	86.3	9.4	7.5	15.6	660.9
25–34	424.8	347.5	189.3	102.4	160.0	19.7	14.9	21.1	1 279.6
35–44	405.5	344.3	194.9	100.1	161.9	23.4	12.0	22.0	1 264.0
45–54	233.3	193.9	120.2	68.0	107.7	13.1	9.2	12.6	758.0
55–64	147.1	105.8	55.7	38.4	53.6	8.2	2.3	7.2	418.2
65 and over	126.0	107.8	44.8	42.6	43.5	8.3	*0.9	4.5	378.4
Total	1 628.4	1 354.1	762.7	425.6	653.9	86.4	50.2	87.3	5 048.5
Botanic gardens									
15–17	78.5	72.2	50.5	17.4	25.5	5.3	3.2	4.0	256.6
18–24	167.8	201.7	133.1	49.8	63.7	13.3	4.3	12.0	645.8
25–34	371.0	333.6	217.5	84.9	92.3	21.1	10.7	21.3	1 152.5
35–44	358.3	303.3	220.9	96.0	108.2	30.5	9.8	19.4	1 146.3
45–54	295.9	281.4	182.7	85.8	87.9	21.9	9.2	20.0	984.7
55–64	166.3	159.7	107.3	53.3	45.6	16.3	2.3	11.0	561.9
65 and over	202.1	180.4	108.3	69.2	43.5	18.8	*0.8	8.9	631.9
Total	1 639.9	1 532.3	1 020.3	456.4	466.7	127.2	40.4	96.6	5 379.8
Library									
15–17	184.9	114.6	95.1	32.9	50.5	11.6	3.4	7.6	500.6
18–24	226.0	163.5	151.5	54.5	62.4	16.9	8.6	17.2	700.5
25–34	330.2	272.4	199.1	84.1	107.6	20.8	10.7	19.8	1 044.8
35–44	402.8	311.9	240.8	105.4	140.4	33.1	11.2	24.2	1 270.0
45–54	260.5	220.9	167.5	85.3	98.1	23.2	9.2	19.7	884.4
55–64	163.7	124.9	92.7	49.1	53.4	13.7	2.4	9.5	509.4
65 and over	265.0	195.6	125.5	81.2	70.1	25.7	*1.2	10.2	774.5
Total	1 833.1	1 403.8	1 072.1	4 924.6	5 824.0	1 450.5	468.2	1 082.9	5 684.1
Popular music									
15–17	106.8	76.2	54.9	21.0	35.2	7.8	*1.3	5.0	308.2
18–24	258.9	181.4	141.6	62.9	92.4	19.3	4.8	17.3	778.6
25–34	311.0	248.9	165.1	77.9	88.0	20.4	8.2	16.6	936.1
35–44	260.4	188.7	110.5	67.1	82.4	22.0	7.8	12.6	751.4
45–54	184.8	132.2	98.0	59.3	61.4	17.0	5.7	12.8	571.1
55–64	88.8	63.4	47.6	26.2	29.0	9.6	*1.0	4.3	269.9
65 and over	55.1	43.4	31.5	18.7	10.4	4.5	**—	*2.9	166.6
Total	1 265.8	934.1	649.1	333.0	399.0	100.6	28.7	71.4	3 781.8

(a) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
NUMBER ('000)									
Classical music									
15–17	*12.7	*11.2	*5.9	*2.1	6.8	*1.1	**0.5	*1.0	41.2
18–24	41.6	25.3	17.7	10.7	15.4	*2.0	**0.5	4.6	117.8
25–34	75.1	54.5	25.2	17.3	26.7	4.3	*0.6	5.4	209.1
35–44	100.9	51.9	36.7	19.0	29.5	5.1	2.8	6.6	252.6
45–54	92.5	69.2	46.0	26.7	39.4	6.8	*1.6	9.4	291.8
55–64	74.9	44.1	24.5	16.1	22.3	4.9	*1.0	3.7	191.5
65 and over	80.6	48.9	35.3	16.7	15.3	6.1	*0.6	*2.8	206.2
Total	478.2	305.1	191.4	108.6	155.5	30.3	7.7	33.5	1 310.3
Theatre									
15–17	67.6	52.1	33.5	20.2	21.2	7.3	2.2	3.2	207.3
18–24	96.3	66.0	37.9	22.4	32.7	3.9	2.5	8.0	269.7
25–34	179.2	147.5	64.3	34.7	49.3	10.8	3.3	11.1	500.2
35–44	174.7	127.4	68.3	38.0	53.4	12.2	3.4	9.3	486.7
45–54	164.5	129.8	70.0	40.2	57.2	13.8	4.8	12.4	492.9
55–64	110.1	59.7	38.1	21.4	27.8	6.6	*1.1	4.9	269.8
65 and over	91.6	66.9	33.9	19.3	18.8	5.4	**0.2	*2.4	238.4
Total	883.9	649.5	346.0	196.3	260.4	59.9	17.5	51.4	2 464.9
Dance									
15–17	37.0	26.6	12.5	10.3	11.6	3.4	*1.5	*2.0	104.7
18–24	53.0	36.2	16.8	9.2	13.0	2.5	2.6	4.4	137.8
25–34	99.1	63.2	38.3	19.8	31.7	6.1	2.8	6.7	267.6
35–44	103.3	67.1	56.8	24.8	40.5	9.2	2.9	6.8	311.5
45–54	91.3	64.0	38.5	25.7	30.4	8.6	2.1	9.6	270.1
55–64	48.5	30.3	20.8	12.8	15.5	4.4	**0.3	*2.1	134.8
65 and over	40.7	32.7	20.2	11.4	9.4	2.9	**—	*1.2	118.5
Total	472.8	320.0	204.0	114.1	152.1	37.1	12.2	32.7	1 345.0
Opera or musical									
15–17	49.3	30.5	17.2	9.7	16.4	3.5	**—	3.7	130.3
18–24	113.0	63.4	35.2	17.2	24.0	4.6	*1.4	5.0	263.9
25–34	178.0	144.7	65.4	29.4	49.3	7.4	2.6	9.7	486.6
35–44	161.7	125.2	59.8	27.2	58.7	7.9	2.5	6.3	449.4
45–54	164.7	133.1	84.5	37.0	63.6	9.7	3.9	9.1	505.6
55–64	110.3	73.9	39.2	22.0	40.4	6.2	*0.8	5.1	297.8
65 and over	115.7	82.2	50.5	19.2	22.3	3.1	**0.2	3.7	296.9
Total	892.6	653.2	351.8	161.7	274.8	42.3	11.4	42.6	2 430.4
Other performing arts									
15–17	52.7	33.1	21.9	7.4	9.6	5.7	*1.3	3.8	135.5
18–24	122.6	88.7	49.1	22.1	33.0	6.1	2.0	9.6	333.0
25–34	232.2	183.7	91.8	37.7	57.8	14.3	2.9	10.6	631.0
35–44	261.2	172.0	110.8	38.0	60.7	14.8	7.1	13.5	678.3
45–54	149.2	101.0	67.2	27.3	37.9	10.6	3.1	7.9	404.2
55–64	83.3	46.8	37.9	21.3	24.3	7.0	*0.8	3.7	225.1
65 and over	107.4	59.8	29.4	21.9	14.0	4.7	**0.3	3.4	240.9
Total	1 008.6	685.1	408.2	175.6	237.3	63.1	17.6	52.5	2 648.0
Cinema									
15–17	244.5	182.5	144.8	56.3	85.3	20.4	5.9	11.6	751.4
18–24	536.6	421.7	304.6	114.9	165.5	31.3	13.8	34.5	1 622.8
25–34	738.1	592.0	413.9	169.0	227.7	42.2	21.0	40.3	2 244.2
35–44	696.6	532.1	383.8	167.1	231.1	41.6	18.8	34.1	2 105.2
45–54	497.4	415.0	304.7	136.9	172.8	35.6	13.3	29.2	1 604.8
55–64	286.3	202.5	146.3	73.0	93.5	17.5	3.0	14.0	836.1
65 and over	297.7	213.3	130.7	81.4	76.3	11.6	2.1	10.0	823.1
Total	3 297.2	2 559.1	1 828.8	798.5	1 052.2	200.2	78.0	173.7	9 987.6

(a) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

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PERSONS ATTENDING CULTURAL VENUES/ACTIVITIES, By Age Group—State and Territory *continued*

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
ATTENDANCE RATE (%)									
Art gallery									
15–17	28.2	30.9	17.9	18.6	22.4	23.6	*27.7	31.2	25.4
18–24	17.6	18.7	19.3	23.8	20.4	17.3	24.4	31.0	19.3
25–34	22.3	19.1	17.5	19.6	20.6	20.6	28.4	35.6	20.5
35–44	22.0	20.2	21.3	21.4	20.0	23.6	35.4	40.1	21.6
45–54	24.6	25.7	22.7	26.4	26.3	28.6	42.8	44.6	25.4
55–64	23.0	22.2	19.2	23.2	20.8	24.3	*16.5	46.1	22.2
65 and over	15.8	17.1	15.8	16.9	13.3	16.9	*20.4	30.4	16.2
Total	21.4	21.0	19.3	21.4	20.6	22.2	30.7	37.7	21.2
Museum									
15–17	27.4	27.0	17.8	19.3	32.3	32.0	49.7	32.8	25.8
18–24	17.7	13.9	20.9	19.8	18.6	21.7	38.5	19.4	17.9
25–34	22.7	14.6	21.2	24.9	19.6	33.3	28.5	27.7	20.6
35–44	25.7	19.1	26.6	27.4	25.1	37.5	39.8	30.2	24.8
45–54	20.9	16.8	21.2	25.3	22.9	28.7	56.3	25.0	21.0
55–64	20.2	16.2	15.7	20.9	18.2	27.8	31.1	28.1	18.6
65 and over	12.3	11.3	12.0	12.8	13.9	18.3	*19.5	19.8	12.4
Total	20.7	16.0	20.1	21.9	21.0	28.8	38.6	25.8	19.9
Animal or marine parks									
15–17	28.9	42.8	31.0	38.1	44.6	17.6	56.1	36.9	35.0
18–24	35.1	36.6	31.0	36.6	47.0	23.5	47.7	41.6	36.0
25–34	44.2	47.6	35.9	48.0	55.9	31.0	54.1	44.2	44.8
35–44	41.2	47.8	36.5	44.0	55.1	32.5	47.1	47.0	43.5
45–54	27.6	31.3	25.5	33.4	43.0	20.6	47.0	28.6	30.1
55–64	25.7	25.3	18.4	27.9	34.4	18.6	27.5	30.1	25.2
65 and over	15.5	18.1	11.3	19.9	22.3	13.2	*17.2	18.1	16.4
Total	32.2	36.1	27.8	35.6	44.9	23.3	46.4	36.9	33.9
Botanic gardens									
15–17	28.6	36.8	31.6	27.7	27.8	21.6	54.6	33.7	31.0
18–24	27.7	43.1	38.1	36.2	34.6	33.3	27.2	32.2	35.1
25–34	38.6	45.7	41.3	39.8	32.3	33.3	39.0	44.7	40.4
35–44	36.4	42.1	41.3	42.3	36.8	42.3	38.6	41.4	39.5
45–54	35.0	45.4	38.8	42.2	35.1	34.5	47.1	45.3	39.1
55–64	29.1	38.3	35.4	38.7	29.3	37.2	27.6	46.4	33.8
65 and over	24.8	30.3	27.3	32.3	22.3	29.9	*14.0	36.0	27.4
Total	32.4	40.9	37.2	38.2	32.0	34.4	37.4	40.9	36.1
Library									
15–17	67.3	58.5	59.6	52.4	55.1	47.4	57.2	64.0	60.5
18–24	37.3	34.9	43.3	39.7	33.9	42.1	54.5	46.0	38.1
25–34	34.4	37.3	37.8	39.4	37.6	32.8	39.1	41.6	36.6
35–44	40.9	43.3	45.1	46.4	47.8	46.0	43.8	51.9	43.7
45–54	30.8	35.6	35.5	41.9	39.2	36.6	47.3	44.6	35.1
55–64	28.6	29.9	30.6	35.7	34.3	31.2	28.7	40.0	30.6
65 and over	32.5	32.8	31.6	37.9	36.0	41.0	*23.0	41.2	33.5
Total	36.2	37.5	39.1	41.2	40.0	39.2	43.3	45.8	38.1
Popular music									
15–17	38.9	38.9	34.4	33.4	38.4	31.7	*21.4	41.8	37.3
18–24	42.7	38.8	40.5	45.8	50.3	48.2	30.4	46.4	42.4
25–34	32.4	34.1	31.3	36.5	30.8	32.3	30.0	34.7	32.8
35–44	26.4	26.2	20.7	29.5	28.1	30.5	30.4	26.9	25.9
45–54	21.9	21.3	20.8	29.2	24.5	26.7	29.1	28.9	22.7
55–64	15.5	15.2	15.7	19.1	18.7	22.0	*11.6	18.1	16.2
65 and over	6.8	7.3	7.9	8.7	5.4	7.3	**—	*11.7	7.2
Total	25.0	24.9	23.7	27.9	27.4	27.2	26.6	30.2	25.4

(a) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
ATTENDANCE RATE (%)									
Classical music									
15–17	*4.6	*5.7	*3.7	*3.3	7.5	*4.6	**8.1	*8.2	5.0
18–24	6.9	5.4	5.1	7.8	8.4	*4.9	**3.3	12.2	6.4
25–34	7.8	7.5	4.8	8.1	9.3	6.8	*2.1	11.3	7.3
35–44	10.2	7.2	6.9	8.3	10.1	7.1	11.2	14.2	8.7
45–54	10.9	11.2	9.8	13.1	15.8	10.7	*8.4	21.2	11.6
55–64	13.1	10.6	8.1	11.7	14.3	11.1	*12.2	15.8	11.5
65 and over	9.9	8.2	8.9	7.8	7.8	9.7	*10.8	*11.4	8.9
Total	9.5	8.1	7.0	9.1	10.7	8.2	7.1	14.2	8.8
Theatre									
15–17	24.6	26.6	21.0	32.2	23.1	29.9	36.7	27.0	25.1
18–24	15.9	14.1	10.8	16.3	17.8	9.7	15.7	21.4	14.7
25–34	18.6	20.2	12.2	16.3	17.2	17.0	11.9	23.2	17.5
35–44	17.7	17.7	12.8	16.7	18.2	16.9	13.3	19.9	16.8
45–54	19.5	21.0	14.9	19.8	22.9	21.7	24.8	28.2	19.6
55–64	19.2	14.3	12.6	15.6	17.9	15.0	*13.5	20.6	16.2
65 and over	11.2	11.2	8.5	9.0	9.6	8.5	**3.1	*9.9	10.3
Total	17.5	17.3	12.6	16.4	17.9	16.2	16.2	21.7	16.5
Dance									
15–17	13.5	13.6	7.8	16.5	12.7	13.7	*24.6	*16.4	12.7
18–24	8.7	7.7	4.8	6.7	7.1	6.3	16.8	11.8	7.5
25–34	10.3	8.7	7.3	9.3	11.1	9.6	10.2	14.0	9.4
35–44	10.5	9.3	10.6	10.9	13.8	12.7	11.4	14.6	10.7
45–54	10.8	10.3	8.2	12.6	12.1	13.6	10.5	21.7	10.7
55–64	8.5	7.3	6.9	9.3	10.0	10.1	**3.8	*8.7	8.1
65 and over	5.0	5.5	5.1	5.3	4.8	4.6	**—	*4.8	5.1
Total	9.3	8.5	7.4	9.5	10.4	10.0	11.3	13.8	9.0
Opera or musical									
15–17	17.9	15.6	10.8	15.4	17.9	14.1	**—	31.2	15.8
18–24	18.7	13.5	10.1	12.5	13.1	11.5	*8.9	13.4	14.4
25–34	18.5	19.8	12.4	13.8	17.2	11.7	9.5	20.4	17.0
35–44	16.4	17.4	11.2	12.0	20.0	11.0	9.8	13.6	15.5
45–54	19.5	21.5	17.9	18.2	25.4	15.2	20.0	20.6	20.1
55–64	19.3	17.7	12.9	16.0	26.0	14.1	*9.5	21.2	17.9
65 and over	14.2	13.8	12.7	9.0	11.5	4.9	**3.1	14.8	12.9
Total	17.6	17.4	12.8	13.5	18.9	11.4	10.5	18.0	16.3
Other performing arts									
15–17	19.2	16.9	13.7	11.7	10.5	23.3	*22.0	31.8	16.4
18–24	20.2	19.0	14.0	16.1	18.0	15.3	12.6	25.6	18.1
25–34	24.2	25.2	17.4	17.7	20.2	22.6	10.6	22.1	22.1
35–44	26.5	23.9	20.7	16.7	20.7	20.5	28.0	29.0	23.4
45–54	17.7	16.3	14.3	13.4	15.1	16.6	16.1	17.9	16.1
55–64	14.6	11.2	12.5	15.5	15.6	15.9	*9.5	15.6	13.5
65 and over	13.2	10.0	7.4	10.2	7.2	7.5	**6.3	14.0	10.4
Total	19.9	18.3	14.9	14.7	16.3	17.1	16.3	22.2	17.8
Cinema									
15–17	89.0	93.2	90.7	89.7	93.1	83.1	100.0	97.6	90.9
18–24	88.5	90.1	87.1	83.6	90.0	78.2	87.7	92.2	88.3
25–34	76.8	81.1	78.6	79.2	79.5	66.6	76.4	84.5	78.6
35–44	70.7	73.9	71.8	73.5	78.7	57.7	73.9	73.0	72.5
45–54	58.8	67.0	64.7	67.3	69.0	56.0	68.0	66.1	63.8
55–64	50.0	48.5	48.3	53.1	60.1	39.9	35.4	58.9	50.3
65 and over	36.5	35.8	32.9	38.0	39.2	18.6	38.9	40.3	35.6
Total	65.2	68.3	66.7	66.8	72.3	54.1	72.2	73.5	67.0

(a) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

	Art gallery	Museum	Animal or marine parks	Botanic gardens	Library	Popular music	Classical music	Theatre	Dance	Opera or musical	Other performing arts	Cinema
NUMBER ('000)												
Family member	2 393.5	2 390.3	4 180.3	4 234.0	4 640.4	2 913.7	982.8	1 926.9	1 064.5	1 898.1	2 168.7	8 081.7
Husband or wife	1 762.0	1 788.2	3 145.7	3 210.2	3 219.2	1 836.8	773.5	1 369.6	766.5	1 443.7	1 593.5	5 496.3
With children under 15 years	628.1	823.0	1 704.9	1 343.7	1 528.0	788.2	236.4	515.2	345.6	493.7	862.1	2 486.8
Without children under 15 years	1 133.9	965.2	1 440.8	1 866.5	1 691.2	1 048.6	537.2	854.4	420.8	950.1	731.4	3 009.5
With dependants	780.0	940.4	1 846.4	1 570.0	1 758.9	925.6	315.8	639.9	394.9	618.4	932.6	2 871.9
Without dependants	982.1	847.9	1 299.3	1 640.2	1 460.3	911.2	457.8	729.7	371.5	825.3	660.9	2 624.4
Lone parent	144.3	151.2	271.9	260.7	346.9	156.8	51.4	111.5	66.1	90.1	167.0	487.9
With children under 15 years	87.2	106.0	206.2	167.1	234.3	115.2	27.5	66.4	43.0	49.9	119.6	322.8
With dependent students but without children under 15 years	24.3	17.5	21.6	36.1	46.1	19.3	*10.3	20.7	*9.5	16.2	14.6	67.2
Without dependants	32.7	27.7	44.2	57.5	66.5	22.3	13.6	24.3	13.6	24.0	32.7	97.9
Dependent student	260.5	241.0	313.7	329.3	596.2	396.1	71.6	243.5	114.9	180.7	159.4	881.2
Non-dependent child(a)	167.0	170.0	357.9	331.2	365.3	457.8	62.8	164.1	91.8	144.8	201.1	1 011.0
Other family person	59.7	40.0	91.1	102.6	112.8	66.3	23.5	38.2	25.2	38.8	47.7	205.3
Non-family member	683.5	506.4	757.6	1 004.9	899.8	769.3	284.1	473.7	246.0	470.8	428.8	1 667.0
Lone person	396.4	290.9	403.7	580.2	571.3	346.5	192.6	267.5	139.7	280.9	236.0	924.2
Not living alone	287.2	215.5	353.9	424.7	328.5	422.8	91.5	206.1	106.3	189.9	192.8	742.8
Other(b)	82.7	78.7	110.7	140.9	143.8	98.9	43.4	64.4	34.5	61.4	50.5	238.9
Total	3 159.7	2 975.4	5 048.5	5 379.8	5 684.1	3 781.8	1 310.3	2 464.9	1 345.0	2 430.4	2 648.0	9 987.6

ATTENDANCE RATE (%)

Family member	19.9	19.9	34.8	35.3	38.7	24.3	8.2	16.1	8.9	15.8	18.1	67.3
Husband or wife	20.3	20.6	36.2	37.0	37.1	21.2	8.9	15.8	8.8	16.6	18.4	63.3
With children under 15 years	17.7	23.2	48.1	37.9	43.1	22.3	6.7	14.5	9.8	13.9	24.3	70.2
Without children under 15 years	22.1	18.8	28.0	36.3	32.9	20.4	10.5	16.6	8.2	18.5	14.2	58.6
With dependants	18.9	22.8	44.8	38.1	42.7	22.5	7.7	15.5	9.6	15.0	22.6	69.7
Without dependants	21.5	18.6	28.5	35.9	32.0	20.0	10.0	16.0	8.1	18.1	14.5	57.5
Lone parent	17.9	18.8	33.8	32.4	43.2	19.5	6.4	13.9	8.2	11.2	20.8	60.7
With children under 15 years	18.5	22.5	43.7	35.4	49.7	24.4	5.8	14.1	9.1	10.6	25.4	68.4
With dependent students but without children under 15 years	26.2	18.9	23.2	38.9	49.6	20.8	*11.1	22.3	*10.3	17.4	15.8	72.4
Without dependants	13.7	11.6	18.5	24.0	27.8	9.3	5.7	10.2	5.7	10.0	13.7	40.9
Dependent student	27.7	25.7	33.4	35.1	63.5	42.2	7.6	25.9	12.2	19.2	17.0	93.9
Non-dependent child(a)	13.5	13.7	28.9	26.8	29.5	37.0	5.1	13.3	7.4	11.7	16.3	81.7
Other family person	17.7	11.8	26.9	30.3	33.3	19.6	6.9	11.3	7.5	11.5	14.1	60.7
Non-family member	26.6	19.7	29.5	39.2	35.1	30.0	11.1	18.5	9.6	18.3	16.7	65.0
Lone person	24.0	17.6	24.4	35.1	34.5	20.9	11.6	16.2	8.4	17.0	14.3	55.9
Not living alone	31.5	23.6	38.8	46.6	36.0	46.4	10.0	22.6	11.7	20.8	21.1	81.4
Other(b)	23.8	22.6	31.8	40.5	41.3	28.4	12.5	18.5	9.9	17.6	14.5	68.6
Total	21.2	19.9	33.9	36.1	38.1	25.4	8.8	16.5	9.0	16.3	17.8	67.0

(a) Aged 15 years and over.

(b) Includes usual residents of private dwellings, visitors to private dwellings and persons enumerated in non-private dwellings.

6

PERSONS ATTENDING CULTURAL VENUES/ACTIVITIES, By Birthplace

Venue/activity	AUSTRALIA	OUTSIDE AUSTRALIA.....			Total
	Total	Main English-speaking countries	Other countries	Total born outside Australia	
NUMBER ('000)					
Art gallery	2 348.7	406.2	404.8	811.0	3 159.7
Museum	2 245.3	376.9	353.2	730.1	2 975.4
Animal or marine parks	3 687.3	631.3	729.9	1 361.3	5 048.5
Botanic gardens	3 869.1	659.6	851.1	1 510.7	5 379.8
Library	4 170.4	751.6	762.1	1 513.7	5 684.1
Popular music	3 066.8	383.8	331.3	715.0	3 781.8
Classical music	891.9	196.1	222.3	418.4	1 310.3
Theatre	1 888.2	309.9	266.8	576.7	2 464.9
Dance	962.4	160.4	222.2	382.6	1 345.0
Opera or musical	1 859.2	302.1	269.1	571.2	2 430.4
Other performing arts	1 999.4	297.9	350.6	648.5	2 648.0
Cinema	7 577.9	1 099.6	1 310.1	2 409.7	9 987.6
ATTENDANCE RATE (%)					
Art gallery	21.6	25.5	16.5	20.1	21.2
Museums	20.6	23.7	14.4	18.1	19.9
Animal or marine parks	33.9	39.7	29.8	33.7	33.9
Botanic garden	35.6	41.4	34.8	37.4	36.1
Library	38.3	47.2	31.1	37.5	38.1
Popular music	28.2	24.1	13.5	17.7	25.4
Classical music	8.2	12.3	9.1	10.4	8.8
Theatre	17.4	19.5	10.9	14.3	16.5
Dance	8.8	10.1	9.1	9.5	9.0
Opera or musical	17.1	19.0	11.0	14.1	16.3
Other performing arts	18.4	18.7	14.3	16.1	17.8
Cinema	69.7	69.1	53.5	59.7	67.0

7

PERSONS ATTENDING CULTURAL VENUES/ACTIVITIES, By Employment Status and Sex

EMPLOYED.....

Venue/activity	Full-time workers	Part-time workers	Total	Unemployed	Not in the labour force	Total
MALES ('000)						
Art gallery	816.0	145.2	961.2	54.8	299.1	1 315.1
Museum	872.1	136.4	1 008.5	65.9	304.1	1 378.5
Animal or marine parks	1 604.9	185.3	1 790.3	95.5	415.2	2 301.0
Botanic gardens	1 533.0	238.7	1 771.6	117.4	538.1	2 427.1
Library	1 118.2	295.7	1 413.9	137.8	682.8	2 234.6
Popular music	1 267.4	235.2	1 502.7	101.8	240.3	1 844.8
Classical music	326.0	50.5	376.5	16.2	128.5	521.2
Theatre	667.6	119.1	786.7	35.7	170.5	993.0
Dance	324.3	43.7	368.0	21.7	106.3	496.0
Opera or musical	602.8	83.5	686.3	21.5	168.8	876.6
Other performing arts	803.0	106.5	909.5	46.5	214.7	1 170.6
Cinema	3 121.0	493.2	3 614.2	250.7	850.7	4 715.6

FEMALES ('000)

Art gallery	611.7	493.3	1 105.0	69.8	669.9	1 844.7
Museum	499.4	447.2	946.5	66.4	584.0	1 596.9
Animal or marine parks	879.4	753.3	1 632.6	113.6	1 001.3	2 747.5
Botanic gardens	926.4	762.0	1 688.4	116.4	1 148.0	2 952.8
Library	884.8	954.8	1 839.6	169.7	1 440.2	3 449.6
Popular music	745.6	582.5	1 328.1	79.6	529.3	1 937.1
Classical music	283.5	211.0	494.6	17.3	277.2	789.1
Theatre	545.4	403.5	948.8	41.4	481.7	1 471.9
Dance	292.5	227.7	520.2	37.2	291.5	848.9
Opera or musical	563.1	436.2	999.4	37.4	517.1	1 553.8
Other performing arts	497.6	392.2	889.8	56.2	531.3	1 477.3
Cinema	1 766.0	1 419.4	3 185.3	222.1	1 864.7	5 272.0

PERSONS ('000)

Art gallery	1 427.6	638.6	2 066.2	124.6	969.0	3 159.7
Museum	1 371.4	583.6	1 955.0	132.3	888.1	2 975.4
Animal or marine parks	2 484.3	938.6	3 422.9	209.1	1 416.6	5 048.5
Botanic gardens	2 459.4	1 000.7	3 460.1	233.8	1 686.0	5 379.8
Library	2 003.0	1 250.5	3 253.6	307.5	2 123.0	5 684.1
Popular music	2 013.1	817.7	2 830.8	181.4	769.6	3 781.8
Classical music	609.5	261.5	871.1	33.5	405.7	1 310.3
Theatre	1 213.0	522.6	1 735.6	77.1	652.2	2 464.9
Dance	616.8	271.4	888.2	58.9	397.9	1 345.0
Opera or musical	1 166.0	519.7	1 685.7	58.9	685.8	2 430.4
Other performing arts	1 300.6	498.7	1 799.3	102.7	746.0	2 648.0
Cinema	4 886.9	1 912.6	6 799.5	472.8	2 715.4	9 987.6

EMPLOYED.....

Venue/activity	Full-time workers	Part-time workers	Total	Unemployed	Not in the labour force	Total
MALES (attendance rate %)						
Art gallery	18.6	22.2	19.1	14.8	15.4	17.9
Museum	19.9	20.8	20.0	17.8	15.7	18.8
Animal or marine parks	36.6	28.3	35.6	25.8	21.4	31.3
Botanic gardens	35.0	36.5	35.2	31.7	27.8	33.1
Library	25.5	45.2	28.1	37.2	35.2	30.4
Popular music	28.9	36.0	29.9	27.5	12.4	25.1
Classical music	7.4	7.7	7.5	4.4	6.6	7.1
Theatre	15.2	18.2	15.6	9.6	8.8	13.5
Dance	7.4	6.7	7.3	5.9	5.5	6.8
Opera or musical	13.8	12.8	13.6	5.8	8.7	11.9
Other performing arts	18.3	16.3	18.1	12.6	11.1	15.9
Cinema	71.3	75.4	71.8	67.8	43.9	64.2
FEMALES (attendance rate %)						
Art gallery	29.0	28.9	29.0	23.7	19.3	24.4
Museum	23.7	26.2	24.8	22.5	16.8	21.1
Animal or marine parks	41.8	44.2	42.8	38.6	28.9	36.3
Botanic gardens	44.0	44.7	44.3	39.5	33.1	39.0
Library	42.0	56.0	48.3	57.7	41.5	45.6
Popular music	35.4	34.2	34.9	27.0	15.3	25.6
Classical music	13.5	12.4	13.0	5.9	8.0	10.4
Theatre	25.9	23.7	24.9	14.1	13.9	19.4
Dance	13.9	13.4	13.7	12.6	8.4	11.2
Opera or musical	26.7	25.6	26.2	12.7	14.9	20.5
Other performing arts	23.6	23.0	23.4	19.1	15.3	19.5
Cinema	83.9	83.3	83.6	75.5	53.8	69.6
PERSONS (attendance rate %)						
Art gallery	22.0	27.1	23.4	18.8	17.9	21.2
Museum	21.1	24.7	22.1	19.9	16.4	19.9
Animal or marine parks	38.3	39.8	38.7	31.5	26.2	33.9
Botanic gardens	37.9	42.4	39.1	35.2	31.2	36.1
Library	30.9	53.0	36.8	46.3	39.3	38.1
Popular music	31.0	34.7	32.0	27.3	14.2	25.4
Classical music	9.4	11.1	9.8	5.0	7.5	8.8
Theatre	18.7	22.2	19.6	11.6	12.1	16.5
Dance	9.5	11.5	10.0	8.9	7.4	9.0
Opera or musical	18.0	22.0	19.1	8.9	12.7	16.3
Other performing arts	20.1	21.1	20.3	15.5	13.8	17.8
Cinema	75.4	81.1	76.9	71.2	50.2	67.0

8

PERSONS ATTENDING CULTURAL VENUES/ACTIVITIES, Educational Attainment—Attendance

Educational attainment	Art gallery	Museum	Animal or marine parks	Botanic gardens	Library	Popular music	Classical music	Theatre	Dance	Opera or musical	Other performing arts	Cinema
	%	%	%	%	%	%	%	%	%	%	%	%
Higher degree	56.1	43.9	45.3	61.9	54.4	33.6	27.9	41.4	18.2	37.2	23.1	86.4
Postgraduate diploma	47.8	40.0	51.1	63.4	65.3	40.3	22.5	44.3	21.2	35.2	30.4	87.6
Bachelor degree	45.9	36.1	48.0	58.5	52.9	38.7	20.7	34.6	14.6	30.2	27.3	87.0
Undergraduate diploma	33.4	28.0	45.4	47.9	50.9	33.9	13.5	26.7	12.4	24.5	23.8	80.1
Associate diploma	27.2	23.9	44.2	43.2	45.8	33.0	11.3	21.8	7.2	17.6	22.5	81.7
Skilled vocational qualification	13.2	17.7	37.3	32.7	24.4	25.5	5.0	11.1	6.3	11.1	17.9	66.4
Basic vocational qualification	20.3	19.2	38.9	38.4	41.5	27.4	7.6	16.3	10.4	16.8	22.5	75.4
No qualification	16.4	17.0	33.0	32.5	34.1	25.4	6.3	12.6	8.1	13.9	16.4	67.2
Still at school	27.1	28.9	36.3	32.8	64.7	36.5	6.0	28.5	13.9	16.6	17.4	92.6
Total	21.2	19.9	33.9	36.1	38.1	25.4	8.8	16.5	9.0	16.3	17.8	67.0

9

FREQUENCY OF LIBRARY ATTENDANCE, By Age Group

Age group (years)	1–5 times	6–25 times	26 times or more	Total
NUMBER ('000)				
15–17	172.4	237.0	91.2	500.6
18–24	306.6	307.5	86.4	700.5
25–34	499.5	401.3	144.0	1 044.8
35–44	481.1	598.0	190.8	1 270.0
45–54	319.0	417.2	148.2	884.4
55–64	148.0	236.0	125.4	509.4
65 and over	189.3	340.0	245.2	774.5
Total	2 115.9	2 537.1	1 031.1	5 684.1

Age group (years)	1–5 times	6–25 times	26 times or more	Total
PROPORTION (%)				
15–17	34.4	47.3	18.2	100.0
18–24	43.8	43.9	12.3	100.0
25–34	47.8	38.4	13.8	100.0
35–44	37.9	47.1	15.0	100.0
45–54	36.1	47.2	16.8	100.0
55–64	29.1	46.3	24.6	100.0
65 and over	24.4	43.9	31.7	100.0
Total	37.2	44.6	18.1	100.0

10

FREQUENCY OF CINEMA ATTENDANCE, By Age Group

Age group (years)	1-5 times	6-20 times	21 times or more	Total
NUMBER ('000)				
15-17	225.3	418.9	107.3	751.4
18-24	486.2	863.5	273.1	1 622.8
25-34	1 095.5	935.1	213.5	2 244.2
35-44	1 269.1	732.1	104.0	2 105.2
45-54	915.4	612.1	77.3	1 604.8
55-64	528.9	264.3	42.9	836.1
65 and over	553.1	223.5	46.5	823.1
Total	5 073.5	4 049.5	864.6	9 987.6
PROPORTION (%)				
15-17	30.0	55.7	14.3	100.0
18-24	30.0	53.2	16.8	100.0
25-34	48.8	41.7	9.5	100.0
35-44	60.3	34.8	4.9	100.0
45-54	57.0	38.1	4.8	100.0
55-64	63.3	31.6	5.1	100.0
65 and over	67.2	27.1	5.7	100.0
Total	50.8	40.5	8.7	100.0

11

FREQUENCY OF ATTENDANCE AT OTHER CULTURAL VENUES/ACTIVITIES

Venue/activity	Once only	2-4 times	5 times or more	Total
NUMBER ('000)				
Art gallery	1 298.7	1 359.6	501.4	3 159.7
Museum	1 628.2	1 094.3	252.8	2 975.4
Animal or marine parks	2 759.3	1 941.0	348.3	5 048.5
Botanic gardens	2 017.0	2 512.3	850.6	5 379.8
Popular music	1 418.2	1 729.0	634.6	3 781.8
Classical music	565.4	519.8	225.1	1 310.3
Theatre	1 083.6	1 113.5	267.8	2 464.9
Dance	782.9	453.6	108.5	1 345.0
Opera or musical	1 376.4	918.5	135.5	2 430.4
Other performing arts	1 845.6	679.3	123.1	2 648.0
PROPORTION (%)				
Art gallery	41.1	43.0	15.9	100.0
Museum	54.7	36.8	8.5	100.0
Animal or marine parks	54.7	38.4	6.9	100.0
Botanic gardens	37.5	46.7	15.8	100.0
Popular music	37.5	45.7	16.8	100.0
Classical music	43.1	39.7	17.2	100.0
Theatre	44.0	45.2	10.9	100.0
Dance	58.2	33.7	8.1	100.0
Opera or musical	56.6	37.8	5.6	100.0
Other performing arts	69.7	25.7	4.7	100.0

	ATTENDANCE.....		ATTENDANCE RATE.....	
	1995	1999	1995	1999
	'000	'000	%	%
Art gallery				
New South Wales	1 070.7	1 083.4	22.4	21.4
Victoria	756.4	786.2	21.3	21.0
Queensland	543.1	529.4	21.5	19.3
South Australia	238.6	256.5	20.4	21.4
Western Australia	322.6	299.7	24.2	20.6
Tasmania	78.7	82.2	21.4	22.2
Northern Territory(b)	28.6	33.2	23.6	30.7
Australian Capital Territory	95.5	89.2	41.6	37.7
Australia	3 134.1	3 159.7	22.3	21.2
Museum				
New South Wales	1 319.0	1 046.0	27.6	20.7
Victoria	922.8	601.0	26.0	16.0
Queensland	633.2	550.4	25.1	20.1
South Australia	359.4	262.4	30.7	21.9
Western Australia	385.8	306.2	28.9	21.0
Tasmania	130.8	106.6	35.6	28.8
Northern Territory(b)	50.4	41.7	41.7	38.6
Australian Capital Territory	104.2	61.1	45.4	25.8
Australia	3 905.6	2 975.4	27.8	19.9
Animal or marine parks				
New South Wales	1 593.9	1 628.4	33.3	32.2
Victoria	1 354.1	1 354.1	38.2	36.1
Queensland	730.6	762.7	28.9	27.8
South Australia	439.7	425.6	37.6	35.6
Western Australia	594.4	653.9	44.6	44.9
Tasmania	100.1	86.4	27.3	23.3
Northern Territory(b)	60.7	50.2	50.2	46.4
Australian Capital Territory	92.3	87.3	40.3	36.9
Australia	4 966.0	5 048.5	35.3	33.9
Zoological gardens				
New South Wales	977.5	990.0	20.4	19.6
Victoria	996.3	948.7	28.1	25.3
Queensland	300.5	303.7	11.9	11.1
South Australia	292.4	295.6	25.0	24.7
Western Australia	448.8	470.7	33.7	32.3
Tasmania	33.0	34.7	9.0	9.4
Northern Territory(b)	24.3	12.1	20.1	11.2
Australian Capital Territory	51.0	43.1	22.2	18.2
Australia	3 123.9	3 098.6	22.2	20.8

(a) Care should be taken in interpreting the data presented in this table as most of the changes between 1995 and 1999 are not statistically significant. See paragraphs 6 to 9 of the Technical Note for more details.

(b) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

	ATTENDANCE.....		ATTENDANCE RATE.....	
	1995	1999	1995	1999
	'000	'000	%	%
Botanic gardens				
New South Wales	1 630.6	1 639.9	34.1	32.4
Victoria	1 362.4	1 532.3	38.5	40.9
Queensland	1 018.2	1 020.3	40.3	37.2
South Australia	458.8	456.4	39.2	38.2
Western Australia	638.1	466.7	47.9	32.0
Tasmania	135.6	127.2	37.0	34.4
Northern Territory(b)	53.8	40.4	44.6	37.4
Australian Capital Territory	113.0	96.6	49.3	40.9
Australia	5 410.5	5 379.8	38.5	36.1
Library				
New South Wales	1 810.4	1 833.1	37.9	36.2
Victoria	1 288.7	1 403.8	36.4	37.5
Queensland	971.6	1 072.2	38.5	39.1
South Australia	489.4	492.5	41.8	41.2
Western Australia	547.3	582.4	41.0	40.0
Tasmania	136.5	145.0	37.2	39.2
Northern Territory(b)	49.3	46.8	40.8	43.3
Australian Capital Territory	109.9	108.3	47.9	45.8
Australia	5 403.1	5 684.1	38.4	38.1
Popular music				
New South Wales	1 228.6	1 265.8	25.7	25.0
Victoria	932.4	934.1	26.3	24.9
Queensland	672.7	649.1	26.6	23.7
South Australia	341.8	333.0	29.2	27.9
Western Australia	402.7	399.0	30.2	27.4
Tasmania	83.1	100.6	22.6	27.2
Northern Territory(b)	38.7	28.7	32.0	26.6
Australian Capital Territory	90.8	71.4	39.6	30.2
Australia	3 790.7	3 781.8	26.9	25.4
Classical music				
New South Wales	363.2	478.2	7.6	9.5
Victoria	261.6	305.1	7.4	8.1
Queensland	158.1	191.4	6.3	7.0
South Australia	102.0	108.6	8.7	9.1
Western Australia	113.3	155.5	8.5	10.7
Tasmania	36.8	30.3	10.0	8.2
Northern Territory(b)	13.8	7.7	11.5	7.1
Australian Capital Territory	32.5	33.5	14.2	14.2
Australia	1 081.3	1 310.3	7.7	8.8

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(b) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

	ATTENDANCE.....		ATTENDANCE RATE.....	
	1995	1999	1995	1999
	'000	'000	%	%
Theatre				
New South Wales	840.0	883.9	17.6	17.5
Victoria	564.7	649.5	15.9	17.3
Queensland	370.9	346.0	14.7	12.6
South Australia	184.9	196.3	15.8	16.4
Western Australia	247.7	260.4	18.6	17.9
Tasmania	55.8	59.9	15.2	16.2
Northern Territory(b)	19.4	17.5	16.1	16.2
Australian Capital Territory	52.8	51.4	23.0	21.7
Australia	2 336.3	2 464.9	16.6	16.5
Dance				
New South Wales	456.9	472.8	9.6	9.3
Victoria	351.4	320.0	9.9	8.5
Queensland	241.1	204.0	9.6	7.4
South Australia	122.7	114.1	10.5	9.5
Western Australia	158.1	152.1	11.9	10.4
Tasmania	25.4	37.1	6.9	10.0
Northern Territory(b)	16.8	12.2	13.9	11.3
Australian Capital Territory	34.8	32.7	15.2	13.8
Australia	1 407.5	1 345.0	10.0	9.0
Opera or musical				
New South Wales	1 044.3	892.6	21.8	17.6
Victoria	705.4	653.2	19.9	17.4
Queensland	474.9	351.8	18.8	12.8
South Australia	197.1	161.7	16.9	13.5
Western Australia	203.6	274.8	15.3	18.9
Tasmania	30.7	42.3	8.4	11.4
Northern Territory(b)	8.6	11.4	7.1	10.5
Australian Capital Territory	57.4	42.6	25.0	18.0
Australia	2 722.1	2 430.4	19.3	16.3
Opera only				
New South Wales	145.6	123.0	3.0	2.4
Victoria	79.2	75.5	2.2	2.0
Queensland	39.8	31.5	1.6	1.2
South Australia	27.3	20.4	2.3	1.7
Western Australia	19.5	32.6	1.5	2.2
Tasmania	5.3	*2.1	1.4	*0.6
Northern Territory(b)	*1.6	*1.1	*1.3	*1.0
Australian Capital Territory	9.0	7.4	3.9	3.1
Australia	327.3	293.6	2.3	2.0

(a) Care should be taken in interpreting the data presented in this table as most of the changes between 1995 and 1999 are not statistically significant. See paragraphs 6 to 9 of the Technical Note for more details.

(b) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

	ATTENDANCE.....		ATTENDANCE RATE.....	
	1995	1999	1995	1999
	'000	'000	%	%
Musical only				
New South Wales	765.4	687.6	16.0	13.6
Victoria	538.9	514.7	15.2	13.7
Queensland	397.4	289.9	15.7	10.6
South Australia	152.4	126.3	13.0	10.6
Western Australia	162.3	222.1	12.2	15.3
Tasmania	22.8	38.2	6.2	10.3
Northern Territory(b)	6.3	10.0	5.2	9.3
Australian Capital Territory	42.3	31.2	18.4	13.2
Australia	2 087.7	1 920.0	14.8	12.9
Both opera and musical				
New South Wales	133.3	82.1	2.8	1.6
Victoria	87.3	63.0	2.5	1.7
Queensland	37.7	30.4	1.5	1.1
South Australia	17.4	15.1	1.5	1.3
Western Australia	21.9	20.1	1.6	1.4
Tasmania	*2.5	*2.0	*0.7	*0.5
Northern Territory(b)	*0.8	*0.2	*0.6	*0.2
Australian Capital Territory	6.2	*4.0	2.7	*1.7
Australia	307.0	216.9	2.2	1.5
Other performing arts				
New South Wales	856.0	1 008.6	17.9	19.9
Victoria	639.3	685.1	18.0	18.3
Queensland	504.1	408.2	20.0	14.9
South Australia	201.5	175.6	17.2	14.7
Western Australia	250.2	237.3	18.8	16.3
Tasmania	66.6	63.1	18.1	17.1
Northern Territory(b)	58.7	17.6	48.5	16.3
Australian Capital Territory	58.0	52.5	25.3	22.2
Australia	2 634.4	2 648.0	18.7	17.8
Circus				
New South Wales	389.7	569.0	8.1	11.2
Victoria	275.6	372.6	7.8	9.9
Queensland	222.9	186.5	8.8	6.8
South Australia	59.4	73.8	5.1	6.2
Western Australia	87.4	110.6	6.6	7.6
Tasmania	34.1	33.2	9.3	9.0
Northern Territory(b)	45.1	7.3	37.3	6.7
Australian Capital Territory	18.6	32.0	8.1	13.5
Australia	1 132.8	1 384.9	8.1	9.3
Cinema				
New South Wales	2 836.9	3 297.2	59.3	65.2
Victoria	2 220.2	2 559.1	62.7	68.3
Queensland	1 627.0	1 828.8	64.5	66.7
South Australia	712.2	798.5	60.9	66.8
Western Australia	894.2	1 052.2	67.1	72.3
Tasmania	184.9	200.2	50.4	54.1
Northern Territory(b)	91.2	78.0	75.5	72.2
Australian Capital Territory	167.2	173.7	72.9	73.5
Australia	8 733.8	9 987.6	62.1	67.0

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(b) Includes predominantly urban areas only—see paragraph 3 of the Explanatory Notes.

Age group (years)	ATTENDANCE.....		ATTENDANCE RATE.....	
	1995 '000	1999 '000	1995 %	1999 %
Art gallery				
15-17	194.8	209.9	24.9	25.4
18-24	433.4	354.5	22.6	19.3
25-34	597.5	584.5	21.3	20.5
35-44	643.3	627.4	23.7	21.6
45-54	590.5	639.7	26.8	25.4
55-64	349.5	369.6	23.3	22.2
65 and over	325.2	374.1	15.2	16.2
Total	3 134.1	3 159.7	22.3	21.2
Museum				
15-17	258.7	213.1	33.1	25.8
18-24	508.1	328.6	26.5	17.9
25-34	828.7	588.1	29.5	20.6
35-44	938.7	719.5	34.6	24.8
45-54	645.6	529.3	29.3	21.0
55-64	383.6	309.4	25.6	18.6
65 and over	342.2	287.3	16.0	12.4
Total	3 905.6	2 975.4	27.8	19.9
Animal or marine parks				
15-17	315.3	289.4	40.3	35.0
18-24	798.1	660.9	41.7	36.0
25-34	1 311.5	1 279.6	46.7	44.8
35-44	1 132.1	1 264.0	41.7	43.5
45-54	673.7	758.0	30.5	30.1
55-64	402.1	418.2	26.8	25.2
65 and over	333.0	378.4	15.5	16.4
Total	4 966.0	5 048.5	35.3	33.9
Zoological gardens				
15-17	189.8	167.8	24.3	20.3
18-24	529.8	401.9	27.7	21.9
25-34	864.1	834.2	30.8	29.2
35-44	706.6	805.0	26.0	27.7
45-54	396.1	438.5	18.0	17.4
55-64	237.2	241.3	15.8	14.5
65 and over	200.4	210.0	9.4	9.1
Total	3 123.9	3 098.6	22.2	20.8
Botanic gardens				
15-17	306.0	256.6	39.1	31.0
18-24	817.1	645.8	42.7	35.1
25-34	1 166.5	1 152.5	41.5	40.4
35-44	1 125.0	1 146.3	41.4	39.5
45-54	860.8	984.7	39.0	39.1
55-64	539.4	561.9	36.0	33.8
65 and over	595.8	631.9	27.8	27.4
Total	5 410.5	5 379.8	38.5	36.1
Library				
15-17	429.4	500.6	54.9	60.5
18-24	789.8	700.5	41.2	38.1
25-34	1 044.9	1 044.8	37.2	36.6
35-44	1 216.7	1 270.0	44.8	43.7
45-54	806.8	884.4	36.6	35.1
55-64	469.5	509.4	31.3	30.6
65 and over	646.0	774.5	30.2	33.5
Total	5 403.1	5 684.1	38.4	38.1

(a) Care should be taken in interpreting the data presented in this table as most of the changes between 1995 and 1999 are not statistically significant. See paragraphs 6 to 9 of the Technical Note for more details.

Age group (years)	ATTENDANCE.....		ATTENDANCE RATE.....	
	1995	1999	1995	1999
	'000	'000	%	%
Popular music				
15-17	282.7	308.2	36.1	37.3
18-24	933.2	778.6	48.7	42.4
25-34	969.7	936.1	34.5	32.8
35-44	731.2	751.4	26.9	25.9
45-54	496.8	571.1	22.5	22.7
55-64	216.7	269.9	14.4	16.2
65 and over	160.6	166.6	7.5	7.2
Total	3 790.7	3 781.8	26.9	25.4
Classical music				
15-17	43.9	41.2	5.6	5.0
18-24	119.5	117.8	6.2	6.4
25-34	180.6	209.1	6.4	7.3
35-44	219.1	252.6	8.1	8.7
45-54	230.7	291.8	10.5	11.6
55-64	140.6	191.5	9.4	11.5
65 and over	146.8	206.2	6.9	8.9
Total	1 081.3	1 310.3	7.7	8.8
Theatre				
15-17	206.9	207.3	26.5	25.1
18-24	340.3	269.7	17.8	14.7
25-34	506.8	500.2	18.0	17.5
35-44	479.5	486.7	17.7	16.8
45-54	400.7	492.9	18.2	19.6
55-64	216.4	269.8	14.4	16.2
65 and over	185.8	238.4	8.7	10.3
Total	2 336.3	2 464.9	16.6	16.5
Dance				
15-17	97.7	104.7	12.5	12.7
18-24	212.6	137.8	11.1	7.5
25-34	278.4	267.6	9.9	9.4
35-44	318.9	311.5	11.7	10.7
45-54	253.7	270.1	11.5	10.7
55-64	121.4	134.8	8.1	8.1
65 and over	124.8	118.5	5.8	5.1
Total	1 407.5	1 345.0	10.0	9.0
Opera or musical				
15-17	153.2	130.3	19.6	15.8
18-24	378.0	263.9	19.7	14.4
25-34	501.0	486.6	17.8	17.0
35-44	530.1	449.4	19.5	15.5
45-54	544.0	505.6	24.7	20.1
55-64	302.7	297.8	20.2	17.9
65 and over	313.1	296.9	14.6	12.9
Total	2 722.1	2 430.4	19.3	16.3
Opera only				
15-17	9.4	10.3	1.2	1.2
18-24	37.7	37.5	2.0	2.0
25-34	60.3	54.7	2.1	1.9
35-44	57.4	49.1	2.1	1.7
45-54	73.3	61.4	3.3	2.4
55-64	39.3	38.6	2.6	2.3
65 and over	49.9	41.9	2.3	1.8
Total	327.3	293.6	2.3	2.0

(a) Care should be taken in interpreting the data presented in this table as most of the changes between 1995 and 1999 are not statistically significant. See paragraphs 6 to 9 of the Technical Note for more details.

Age group (years)	ATTENDANCE.....		ATTENDANCE RATE.....	
	1995	1999	1995	1999
	'000	'000	%	%
Musical only				
15-17	132.2	115.4	16.9	13.9
18-24	295.4	203.5	15.4	11.1
25-34	389.4	384.7	13.9	13.5
35-44	420.0	365.1	15.5	12.6
45-54	392.5	397.7	17.8	15.8
55-64	220.1	222.3	14.7	13.4
65 and over	238.0	231.3	11.1	10.0
Total	2 087.7	1 920.0	14.8	12.9
Both opera and musical				
15-17	11.6	*4.6	1.5	*0.6
18-24	44.8	22.9	2.3	1.2
25-34	51.3	47.2	1.8	1.7
35-44	52.6	35.2	1.9	1.2
45-54	78.2	46.4	3.5	1.8
55-64	43.3	36.9	2.9	2.2
65 and over	25.2	23.6	1.2	1.0
Total	307.0	216.9	2.2	1.5
Other performing arts				
15-17	174.7	135.5	22.3	16.4
18-24	494.3	333.0	25.8	18.1
25-34	706.5	631.0	25.2	22.1
35-44	589.6	678.3	21.7	23.4
45-54	349.0	404.2	15.8	16.1
55-64	168.5	225.1	11.2	13.5
65 and over	151.8	240.9	7.1	10.4
Total	2 634.4	2 648.0	18.7	17.8
Circus				
15-17	83.2	93.7	10.6	11.3
18-24	175.6	167.7	9.2	9.1
25-34	336.8	369.9	12.0	13.0
35-44	298.8	419.2	11.0	14.4
45-54	121.6	176.8	5.5	7.0
55-64	63.1	84.7	4.2	5.1
65 and over	53.7	72.7	2.5	3.2
Total	1 132.8	1 384.9	8.1	9.3
Cinema				
15-17	701.8	751.4	89.7	90.9
18-24	1 648.9	1 622.8	86.1	88.3
25-34	2 051.1	2 244.2	73.0	78.6
35-44	1 829.3	2 105.2	67.3	72.5
45-54	1 255.4	1 604.8	56.9	63.8
55-64	627.5	836.1	41.8	50.3
65 and over	619.9	823.1	28.9	35.6
Total	8 733.8	9 987.6	62.1	67.0

(a) Care should be taken in interpreting the data presented in this table as most of the changes between 1995 and 1999 are not statistically significant. See paragraphs 6 to 9 of the Technical Note for more details.

EXPLANATORY NOTES

INTRODUCTION

1 This publication presents results from the Survey of Attendance at Selected Cultural Venues, a supplementary survey to the April 1999 Monthly Population Survey.

SCOPE

Geographical areas

2 The survey was conducted in both rural and urban areas in all States and Territories.

Dwellings

3 It excluded some 175,000 persons living in remote and sparsely settled parts of Australia. The exclusion of these persons will have only a minor impact on any aggregate estimates that are produced for individual States and Territories, with the exception of the Northern Territory where such persons account for over 20% of the population.

4 The survey covered both private and non-private dwellings. Private dwellings are houses, flats, home units and any structures used as places of residence at the time of the survey. Non-private dwellings are hotels, motels, hostels, boarding houses, hospitals and homes, educational and religious institutions, construction camps, caravan parks etc.

Persons

5 The survey included all persons 15 years of age and over except:

- members of the Australian permanent defence forces;
- certain diplomatic personnel of overseas governments, customarily excluded from census and estimated populations;
- overseas residents in Australia;
- members of non-Australian defence forces (and their dependants) stationed in Australia; and
- boarding school pupils not resident in households, some patients in hospitals and sanatoria and inmates of reformatories and gaols.

COVERAGE

6 In the population survey, coverage rules are applied which aim to ensure that each person is associated with only one dwelling, and hence has only one chance of selection. See *The Labour Force, Australia* (Cat. no. 6203.0) for more details.

DATA COLLECTION METHODOLOGY

7 The survey was conducted using a sub-sample of the monthly population survey sample. The monthly population survey which is described in *The Labour Force, Australia* (Cat. no. 6203.0) comprises the monthly labour force and supplementary topics. The household sample was selected using multi-stage sampling techniques and included approximately 30,000 dwellings. One randomly selected respondent per household from seven-eighths of the households selected in the Labour Force Survey was asked additional questions (i.e. approximately 25,200 persons were interviewed) by trained interviewers relating to attendance at cultural venues. About 80% of the interviews were conducted by telephone with the remainder being face-to-face interviews.

RELIABILITY OF THE ESTIMATES

Sampling error

8 The estimates provided in this publication are subject to two types of error.

9 Sampling error occurs because a sample rather than the entire population is surveyed. One measure of the likely difference resulting from not including all dwellings in the survey is given by the standard error. Further information together with details of the sampling error in respect of different levels of estimate is given in the Technical Note.

Non-sampling error

10 Non-sampling error arises from inaccuracies in collecting, recording and processing data. Three major sources of non-sampling error are listed below.

- Inability to obtain comprehensive data from all people included in the sample. The errors arise because of differences which exist between the characteristics of respondents and non-respondents.
- Errors in reporting on the part of both the respondent and the interviewer. These errors may arise due to the inappropriate wording of questions, misunderstanding of what data is required, answers that were based on memory and inability or unwillingness to provide accurate information.
- Errors arising during the processing of the survey data. These processing errors may arise through mistakes in coding and data recording.

11 Every effort is made to minimise these types of errors. In particular, the effects of reporting and processing errors described above were minimised by careful questionnaire design, intensive training and supervision of interviewers and extensive editing and quality control checking at all stages of data processing.

DATA INTERPRETATION

12 It should be noted that this publication presents details of people who attended a cultural venue or activity at least once during the 12 months to April 1999. Given that tables provide number of attendees together with attendance rates, it is possible to calculate details of non-attendees.

13 The data presented cannot be compared with any administrative data held by cultural venues on total admissions, since details in relation to attendees under 15 years of age were not part of the survey. In addition, the survey provides information about attendances rather than total admissions.

14 Tables 12 and 13 provide comparisons with data collected in the 1995 Survey of Attendance at Selected Cultural Venues. The large drop in museum attendances (almost 900,000 persons since the 1995 survey) can be partly explained by temporary closure of some large museums. Other contributing factors may be increased virtual access to museums on the Internet and a reduced number of special exhibitions.

15 Data presented in this publication for libraries include only National, State and local libraries. Data in relation to either a school, college or university library was excluded from this publication.

EXPLANATORY NOTES *continued*

COMPARISONS WITH PREVIOUS DATA

- 16** The methodology used in the March 1995 Survey differed from that used in this survey. In particular:
- The data about randomly selected persons was collected from any responsible adult in the household in the 1999 Survey whereas in the 1995 Survey, the information was obtained by personal interview with the randomly selected person. Pilot tests conducted for the 1999 Survey showed that this had only a minimal impact on the accuracy of the responses.
 - In the 1999 Survey, most of the interviews were conducted by telephone, whereas in the 1995 Survey, all of the interviews were conducted face-to-face. This change in methodology necessitated some wording changes to the questions in the 1999 Survey as prompt cards could not be used. This may also have had a slight impact on the results.

ACKNOWLEDGMENT

17 Australian Bureau of Statistics (ABS) publications draw extensively on information provided freely by individuals, businesses, governments and other organisations. Their continued cooperation is very much appreciated, without it, the wide range of statistics published by the ABS would not be available. Information received by the ABS is treated in strict confidence as required by the *Census and Statistics Act 1905*.

RELATED PUBLICATIONS

- 18** Other ABS publications with cultural information include:
- Attendance at Selected Cultural Venues, Australia, March 1995*
(Cat. no. 4114.0)
 - Commercial Art Galleries, Australia, 1996–97* (Cat. no. 8651.0)
 - Cultural Trends in Australia, A Statistical Overview, 1997* (Cat. no. 4172.0)
 - Employment in Selected Culture/Leisure Occupations, Australia, 1996*
(Cat. no. 6273.0)
 - Film and Video Production and Distribution, Australia, 1996–97*
(Cat. no. 8679.0)
 - How Australians Use Their Time, 1997* (Cat. no. 4153.0)
 - Libraries and Museums, 1996–97* (Cat. no. 8649.0)
 - Motion Picture Exhibition, Australia, 1996–97* (Cat. no. 8654.0)
 - Performing Arts Industries, Australia, 1996–97* (Cat. no. 8697.0)
 - Public Attitudes to the Arts, November 1997* (Cat. no. 4157.0)
 - Radio and Television Services, Australia, 1996–97* (Cat. no. 8680.0)
 - Selected Museums, Australia, 1997–98* (Cat. no. 4145.0)
 - Sound Recording Studios, Australia, 1996–97* (Cat. no. 8555.0)
 - Work in Selected Culture/Leisure Activities, Australia, March 1997*
(Cat. no. 6281.0)
 - Year Book Australia 1999* (Cat. no. 1301.0)
 - Zoos, Parks and Gardens Industry, 1996–97* (Cat. no. 8699.0)

TECHNICAL NOTE SAMPLING VARIABILITY

STANDARD ERRORS

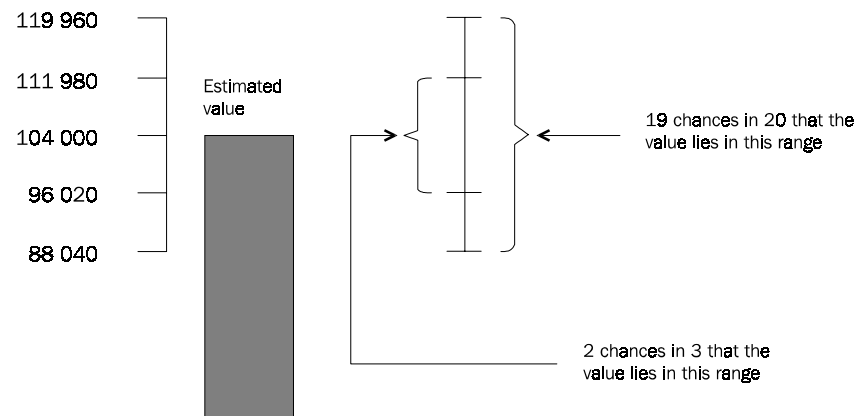
1 Since the estimates in this publication are based on information obtained from occupants of a sample of dwellings, they are subject to sampling variability, that is, they may differ from those that would have been produced if all dwellings had been included in the survey. One measure of the likely difference is given by the standard error (SE), which estimates the extent to which an estimate might have varied by chance because only a sample of dwellings was included. There are about 2 chances in 3 (67%) that a sample estimate will vary by less than one SE from the number that would have been obtained if all dwellings had been included, and about 19 chances in 20 (95%) that the difference will be less than two SEs.

RELATIVE STANDARD ERRORS

2 Another measure of the likely difference is the relative standard error (RSE), which is obtained by expressing the SE as a percentage of the estimate. The RSE is a useful measure in that it provides an indication of the percentage errors likely to have occurred due to sampling.

3 An example of the calculation and the use of SEs in relation to estimates of persons is as follows:

From table 10 an estimated 104,000 people aged between 35 and 44 years reported having been to a cinema 21 times or more during the 12 months ending April 1999. Referring to the table of SEs, an estimate of 104,000 has a SE of approximately 7,980 people. There are about 2 chances in 3 that the number that would have been produced if all dwellings had been included in the survey was between 96,020 and 111,980 (i.e. 104,000 plus or minus 7,980). There are about 19 chances in 20 that the number lies between 88,040 and 119,960 (i.e. 104,000 plus or minus 15,960). This example is illustrated below.



4 Proportions and percentages formed from the ratio of two estimates are also subject to sampling errors. The size of the error depends on the accuracy of both the numerator and the denominator. A formula to approximate the RSE of a proportion is given below:

$$RSE(x/y) = \sqrt{[RSE(x)]^2 + [RSE(y)]^2}$$

RELATIVE STANDARD ERRORS *continued*

5 From table 1, of the 370,000 people aged 15 years or more resident in Tasmania, 30,300 (8.2%) had been to a classical music concert during the 12 months ending April 1999. The SE of 30,300 for Tasmania is about 1,510, so the RSE is $1,510/30,300 = 5.0\%$. The RSE of 370,000 is approximately $2,900/370,000 \times 100 = 0.8\%$. Applying the above formula, the RSE of the proportion is $\sqrt{(5.0)^2 - (0.8)^2}$ or 4.9%. This then gives a SE of the proportion (8.2%) of $4.9/100 \times 8.2 = 0.4\%$. Therefore, there are about 2 chances in 3 that the proportion of Tasmanians attending classical music concerts was between 7.8% and 8.6% and approximately 19 chances in 20 that the proportion was in the range 7.4% to 9.0%.

COMPARISONS OF ESTIMATES

6 Particular care should be taken when comparing figures. It is not correct to assume that an apparent difference between figures is actually significant. Such an estimate is subject to sampling error. An approximate SE of the difference between two estimates (x-y) may be calculated by the following formula:

$$SE(x-y) = \sqrt{[SE(x)]^2 + [SE(y)]^2}$$

7 While this formula will only be exact for differences between separate and uncorrelated characteristics of sub-populations it is expected to provide a good approximation for all differences likely to be of interest in this publication.

8 SEs have been calculated for the differences between the 1995 and 1999 estimates shown in tables 12 and 13. Contact Chris Giddings on (08) 8237 7326 for more information.

STANDARD ERRORS TABLE

9 As the SEs in the following table show, the size of the SE increases with the size of the estimate. However, the smaller the estimate the higher is the RSE. Thus, large estimates will be relatively more reliable than smaller estimates. Very small estimates are subject to such high SEs (relative to the size of the estimate) as to detract seriously from their value for most reasonable uses. In the tables in this publication, only estimates with RSEs of 25% or less and percentages based on such estimates are considered sufficiently reliable for most purposes. However, estimates and percentages with larger RSEs have been included and are preceded by an asterisk (e.g. *2.8) to indicate that they should be treated with caution and viewed as being merely indicative of the magnitude involved.

TECHNICAL NOTE SAMPLING VARIABILITY *continued*

STANDARD ERRORS OF ESTIMATES, 1999 Survey

AUST.....

Size of estimate	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Relative standard error	
	no.	no.	no.	no.	no.	no.	no.	no.	no.	%
100	—	—	—	—	—	—	130	—	—	—
200	—	—	—	—	—	200	180	200	—	—
300	—	—	—	370	340	240	200	250	—	—
500	—	550	530	470	440	310	260	320	510	102.0
700	810	680	640	550	530	360	300	380	630	90.0
1 000	980	820	790	650	640	430	350	450	780	78.0
1 500	1 190	1 030	980	780	790	510	420	550	980	65.3
2 000	1 380	1 210	1 150	880	910	570	460	620	1 160	58.0
2 500	1 540	1 360	1 280	980	1 010	630	510	680	1 300	52.0
3 000	1 680	1 490	1 400	1 060	1 100	670	550	740	1 450	48.3
4 000	1 940	1 720	1 630	1 200	1 270	750	620	840	1 680	42.0
5 000	2 160	1 920	1 810	1 310	1 400	820	680	910	1 900	38.0
7 000	2 530	2 270	2 120	1 510	1 620	920	780	1 040	2 260	32.3
10 000	2 980	2 670	2 500	1 740	1 900	1 050	900	1 180	2 720	27.2
15 000	3 570	3 200	2 980	2 060	2 260	1 210	1 060	1 350	3 330	22.2
20 000	4 060	3 630	3 370	2 300	2 530	1 330	1 180	1 490	3 820	19.1
30 000	4 840	4 310	3 960	2 680	2 970	1 510	1 380	1 680	4 630	15.4
50 000	6 000	5 290	4 820	3 240	3 600	1 750	1 680	1 950	5 830	11.7
70 000	6 890	6 010	5 440	3 660	4 070	1 930	1 920	2 130	6 760	9.7
100 000	7 950	6 860	6 170	4 150	4 620	2 130	2 180	2 330	7 870	7.9
150 000	9 320	7 900	7 050	4 770	5 280	2 360	2 550	2 570	9 290	6.2
200 000	10 400	8 710	7 710	5 250	5 790	2 530	2 830	2 730	10 430	5.2
300 000	12 120	9 920	8 700	6 000	6 560	2 790	—	2 960	12 200	4.1
500 000	14 570	11 570	10 020	7 050	7 600	3 110	—	3 230	14 730	2.9
1 000 000	18 530	13 990	11 890	8 680	9 140	—	—	—	18 740	1.9
2 000 000	23 290	16 570	13 800	10 580	10 790	—	—	—	23 430	1.2
5 000 000	30 900	20 070	16 230	—	—	—	—	—	30 640	0.6
10 000 000	37 710	—	—	—	—	—	—	—	36 770	0.4

GLOSSARY

Animal or marine park	Included are zoological gardens and marine parks primarily engaged in the breeding, preservation, study and display of native and/or exotic fauna in captivity, enclosures or natural environments, so as to be accessible to the general public.
Art gallery	Included are National, State, regional, local and private galleries primarily engaged in the collection, acquisition, research into, conservation, communication and exhibition of visual art/craft objects, for the purposes of study, education and enjoyment by the general public and/or specialists. Commercial art galleries where works are exhibited for sale are excluded.
Associate diploma	The entry requirement is usually the completion of Year 12 or the completion of Year 10 and a prerequisite certificate course. The duration of study ranges from one to two years full-time study or its equivalent. Courses provide individuals with the knowledge and skill necessary to give support to professionals, and for positions in advanced trade, technical or associate professional occupations.
Attendance rate	For any group, the number of people who attended a venue/activity at least once during the year, expressed as a percentage of the civilian population aged 15 years and over in the same group.
Bachelor degree	The entry requirement is the satisfactory completion of Year 12 or its equivalent. The duration of study ranges from three to six years full-time study or its equivalent. Courses are designed to provide students with a systematic and coherent introduction to a broad body of knowledge. The emphasis is on the underlying principles and concepts of that body of knowledge. Examples are BA in English; Bachelor of Education; BSC in Maths and Statistics.
Basic vocational qualification	Often requires Year 10 completion, however many courses have no formal entry requirements. The duration of study ranges from one semester to one year of full-time study or equivalent. Courses provide individuals with the practical skills and background knowledge necessary for employment at the operative level in many different fields. Examples includes: Pre-apprenticeship in Plumbing; Certificate in Shorthand and Keyboarding; Pre-vocational Certificate in Automotive Mechanics.
Birthplace	Classified according to the <i>Australian Standard Classification of Countries for Social Statistics (ASCCSS)</i> (Cat. no. 1269.0).
Botanic gardens	Institutions established as a large garden to collect, study, exchange and display plants for research and for the education and enjoyment of the public.
Capital cities	The areas determining the six State capital cities are the Statistical Divisions for those capital cities defined in the <i>Statistical Geography: Volume 1– Australian Standard Geographical Classification (ASGC)</i> (Cat. no. 1216.0).
Cinema	Included are drive-ins and public screenings of films at other locations (e.g. at a community hall) in addition to cinema screenings.
Circus	Travelling company of performers which may or may not incorporate animals in its acts. Data about circuses are a subset of other performing arts.

Classical music	Refers to performances given by symphony, philharmonic, youth and theatre orchestras, chamber and choral groups presenting, in the main, performances of classical, oratorio, early and contemporary music. Individual performers and singers, vocal ensembles and other groups presenting music, other than popular music, are also included.
Dance	Included are ballet, classical dance, contemporary dance, modern dance, dance theatre, dance revue, ethnic and folk dance companies and dance in education companies. Variety dance shows such as 'dance on ice' are excluded.
Dependants	All family members under 15 years of age; all family members aged 15–19 years attending school or aged 15–24 years attending a tertiary institution full-time (except those classified as husbands, wives or lone parents).
Dependent student	In couple or one-parent families, sons or daughters aged 15–19 years attending school or aged 15–24 years attending a tertiary educational institution full time (except those classified as husbands, wives or lone parents).
Educational attainment	Highest level of qualification completed. Questions asking educational attainment were not asked in this survey. However, the topic was included as a supplementary to the May 1999 Monthly Population Survey and for those respondents common to both surveys, educational attainment was matched with cultural attendance data.
Employed	Persons aged 15 and over who, during the reference week: <ul style="list-style-type: none"> ▪ worked for one hour or more for pay, profit, commission or payment in kind in a job or business, or on a farm (comprising employees, employers and own account workers); or ▪ worked for one hour or more without pay in a family business or on a farm (i.e. contributing family workers); or ▪ were employees who had a job but were not at work and were: on paid leave; on leave without pay for less than four weeks up to the end of the reference week; stood down without pay because of bad weather or plant breakdown at their place of employment for less than four weeks up to the end of the reference week; on strike or locked out; on workers' compensation and expected to be returning to their job; or receiving wages or salary while undertaking full-time study; or ▪ were employers, own account workers or contributing family workers who had a job, business or farm, but were not at work.
Family	Two or more related persons (related includes relationships by blood, marriage or adoption) usually resident in the same household at the time of the survey. A family comprises a married couple (including de facto) or a family head, together with any persons having any of the following relationships to them: <ul style="list-style-type: none"> ▪ sons or daughters of any age, if not married and with no children of their own present; ▪ other relatives if not accompanied by a spouse, sons or daughters, or parents of their own; or ▪ any children under 15 years of age who do not have a parent present.
Full-time workers	Employed persons who usually worked 35 hours or more a week (in all jobs) and others who, although usually working less than 35 hours a week, worked 35 hours or more during the reference week.



Higher degree	Includes doctorates and masters degrees. The minimum entry requirements are usually a masters degree or first class honours for a doctorate and first class honours for a masters degree. The duration of study is a minimum of two to four years for a doctorate and two years full-time or equivalent for a masters degree. Courses at this level involve in-depth study in a particular field, and build on the knowledge and skills gained in previous study in the same area. There is usually emphasis on original research. Examples include: Doctorate in Astronomy; Masters in Financial Management.
Libraries	Includes National and State libraries as well as public libraries. The latter are institutions funded by State and Local government which are primarily engaged in the provision of a free library service to the population of a community or region. Special libraries and those located in educational institutions are excluded from this category.
Lone parent	The head of a one-parent family.
Lone person	A person who is the sole member of a household.
Main English-speaking countries	The group comprises the United Kingdom, Ireland, South Africa, Canada, the United States of America and New Zealand.
Museums	Organisations involved in the collection, acquisition, research into, conservation, communication and exhibition of the material evidence of people, their culture and environment, for the purposes of study, education and enjoyment by the general public and/or specialists. Included are science and technology, history, natural science, transport and specialist museums, science centres, museums and art galleries combined and historical theme parks.
Non-dependent child	In couple or one parent families, sons or daughters aged 15 years and over, other than those classified as dependent students, husbands, wives or sole parents.
Non-family member	A person who is not related to any other member of the household in which they are living.
Not in the labour force	Persons who were not in the categories employed or unemployed, as defined. They include persons who were keeping house (unpaid), retired, voluntarily inactive, permanently unable to work, persons in institutions (hospitals, gaols, sanatoriums etc.), trainee teachers, members of contemplative religious orders, and persons whose only activity during the reference week was jury service or unpaid voluntary work for a charitable organisation.
Opera or musical	This category of activity includes major musical productions, opera and operetta, performed in front of a live audience. Excluded are variety, cabaret and instrumental music performances.
Other performing arts	Consists of performing artists, working individually or in groups or companies. Included are acrobats, clowns, fire eaters, sword swallowers, stilt walkers, trick cyclists, circuses, with or without animals, magicians, ventriloquists, pantomime, variety, revue and mime artists, comedians, ice dancing, reciters, poetry readers and oral history performance artists.
Part-time workers	Employed persons who usually worked less than 35 hours a week and who did so during the reference week.



- Popular music** This category covers the presentation, in front of live audiences, of popular music performances by individual musicians and vocalists as well as by orchestras, brass and concert bands, music groups etc. Included are rock, jazz, pop, folk, country and western, ethnic, aboriginal and multicultural music. Almost any venue is included, including performances in hotels and clubs, but performances in the street, such as busking and street parades, are excluded.
- Postgraduate diploma** Includes Graduate Certificates. The entry requirement is usually the successful completion of a bachelor degree or an undergraduate diploma. The duration of study ranges from six months (for a Graduate Certificate) to one year full-time study or equivalent. Courses usually build on undergraduate studies, and are designed to broaden or develop professional knowledge and skills in a related or new area of study. Examples include: Graduate Diploma in Chemistry; Diploma of Education in Special Education; Graduate Certificate in Business.
- Rest of State** Incorporates people usually resident in areas outside of the six State capital city Statistical Divisions, including all residents of the Northern Territory and the Australian Capital Territory.
- Skilled vocational qualification** The entry requirement is usually the completion of Year 10 or its equivalent. In addition, some courses may require a student to be concurrently employed in that specific field. The duration of study is two to four years and typically involves some on-the-job training. Courses provide individuals with the knowledge and skills necessary to work in a specific vocation or a recognised trade or craft, that requires a high degree of skill in a range of related activities. Examples are a Trade Certificate in Vehicle Building or Carpentry, an Apprenticeship in Electrical Fitting and a Certificate in Landscape Design.
- Still at school** Persons aged 15–20 years still attending school.
- Theatre** Consists of live performances, by actors or puppets, of plays where the entire, or a major part of the performance, does not use song and music. Included are innovative, playback, puppet, fringe, youth and community theatre, theatre sports and theatre of the deaf as well as drama, comedy, mime and theatre-in-education.
- Undergraduate diploma** The entry requirement is usually the successful completion of Year 12 or its equivalent. The duration of study is three years full-time study or its equivalent. Courses are designed to provide individuals with the knowledge and skills necessary for practice in a professional or associate professional occupation. Examples include: Diploma of Applied Science in Nursing; Diploma of Applied Arts in Graphic Design; Diploma of Teaching.

GLOSSARY *continued*

- Unemployed** Persons aged 15 years and over who were not employed during the reference week, and:
- had actively looked for full-time or part-time work at any time in the four weeks up to the end of the reference week and;
 - were available for work in the reference week, or would have been available except for temporary illness (i.e. lasting for less than four weeks to the end of the reference week); or
 - were waiting to start a new job within four weeks from the end of the reference week and would have started in the reference week if the job had been available then; or
 - were waiting to be called back to a full-time or part-time job from which they had been stood down without pay for less than four weeks up to the end of the reference week (including the whole of the reference week) for reasons other than bad weather or plant breakdown.
- Zoological gardens** Parks or other large enclosures for the keeping, breeding, study and display, to the public, of animals. Data about zoological gardens are a subset of animal and marine parks.

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